



animecentral

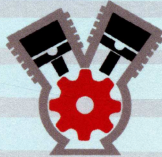
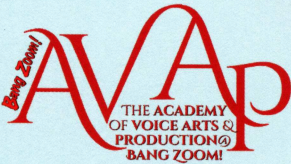
THE MIDWEST ANIME AND MANGA CONVENTION

HYATT REGENCY O'HARE
DONALD E. STEPHENS
CONVENTION CENTER
MAY 19-21, 2023
ROSEMONT, IL USA

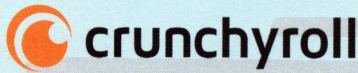
PROGRAM GUIDE

THANK YOU

A huge thank you and welcome goes out to our partners who helped with Anime Central 2023. Without your support and contributions, Anime Central wouldn't be what it is today. We thank you for the special activities and events you bring out to the Midwest anime scene and we look forward to continuing these relationships for years to come!

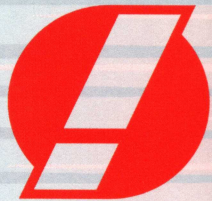


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OFFICIAL SOURCE FOR ANIME & DRAMA

SEKAI PROJECT



RightStufANIME.com



Kinema citrus Co.



CAROLINA



MANGA LIBRARY



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TABLE OF CONTENTS

Welcome from the Staff	3
Convention Rules	6
Registration	9
Customer Services	10
Pokemon Go @ ACen	11
Manga Library	12
Anime Central Merchandise	12
Guests of Honor	13
Autograph Policies	37
Industry and Retailers	38
Artist Alley	42
Main Events and Panels	46
Cosplay Photoshoots/ Parade/ Repair	48
Masquerade	49
Video Programming	49
Gaming	50
Staff List	52



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WELCOME TO ANIME CENTRAL!

Welcome to our new members joining us and hearty welcome back to our returning friends! The team here at ACen have been preparing throughout the year to bring you a supercharged weekend filled with amazing experiences! A lot of love goes into putting on Anime Central and we hope you'll experience it in everything you do this weekend. We want to take a moment and say thank you to all our fans, industry partners, guests and staff for being a part of the ACen family. Your continued love, support, and energy help to make the Anime Central experience so special to so many people!

Have fun, make memories, and enjoy every single minute you can pack into your weekend!

The Anime Central 2023 Team

P.S. Be sure to share with us throughout the weekend using #ACen2023

VOLUNTEER WITH US!

Volunteer with ACen! Want to help during the event? Stop by the Volunteer Services booth in the Convention Center during open hall hours or the Midway Room of the Hyatt and see how you can help the team! The Con Support Crew is always looking for awesome people to help, and the best news is that you can do it on your schedule!

Volunteer Services Booth; Hall A	
Thursday	4:00 PM - 10:00 PM
Friday	8:00 AM - 8:00 PM
Saturday	8:00 AM - 7:00 PM
Sunday	8:00 AM - 4:00 PM

Midway; Hyatt Regency O'Hare	
Thursday	9:30 PM - 11:59 PM
Friday	7:30 PM - 11:59 PM
Saturday	6:30 PM - 11:59 PM
Sunday	Closed

CONVENTION DIGITAL GUIDEBOOK

Get the Anime Central Event Schedule right in the palm of your hand! Make sure to download our Guidebook App to have the mobile schedule, maps, and customized to do lists set for the weekend. This will be required to view event times. In here you will also find the area dining guide, an event photo album, and links to all of our social media. Visit your app store and download Guidebook, once you have that on your mobile device add the guide: Anime Central 2023!



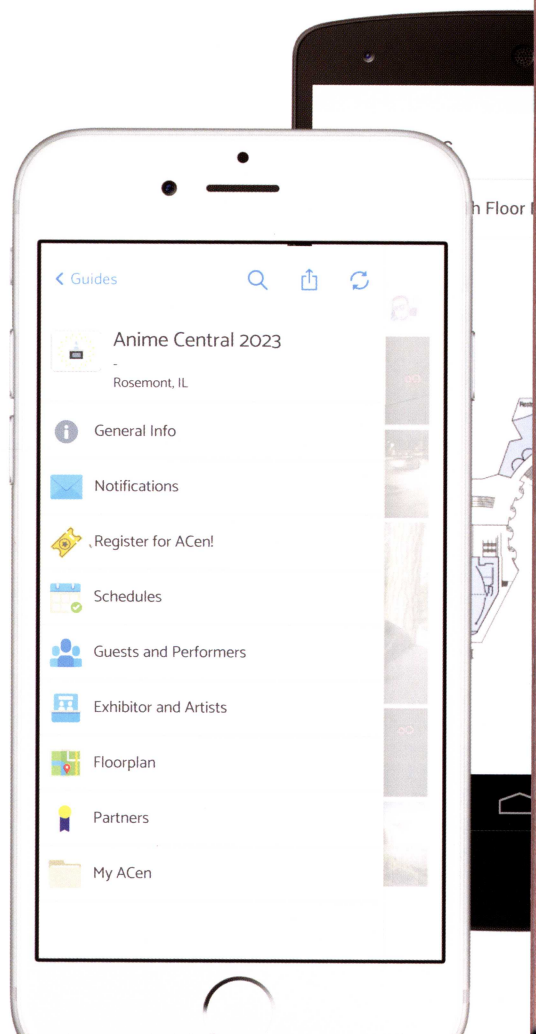
Anime Central 2023 has gone mobile!

Download the free app now.

<https://guidebook.com/g/animecentral2023/>

Tap “Download the app” to access the guide on your iOS or Android device.

Prefer the web version? Some content and networking tools may be available to you online.



CONVENTION RULES

General Rules

For your safety and the safety of your fellow attendees please follow all event rules, signs and instructions to ensure a safe, comfortable, and enjoyable experience.

Keep your behavior family-friendly.

We encourage everyone to cosplay, but please make sure your cosplay complies with local laws and convention rules.

Selfie Sticks are not allowed at Anime Central unless in photoshoot areas.

Please follow all rules of the venue you are in.

Play-fighting and/or rough-housing is not allowed. Still poses for photographs are allowed.

Firearms and realistic firearm props are not permitted.

Do not do anything that risks or threatens the safety or well-being of anyone at the convention.

Anything that is illegal outside the convention is illegal inside the convention

Don't make us make a rule about you.

Additional details and a complete listing of rules are available online at <http://www.acen.org/convention-policies/>

Anime Central does not condone illegal activities, including underage drinking and smoking, or the use of illegal substances. Attendees found breaking the law will be turned over to the local authorities and may have membership privileges revoked.

Staff may, at any time:

Inspect your badge.

Ask for valid government-issued identification.

Ask to inspect the contents of bags, backpacks, purses, etc.

Deny entrance to an event for safety reasons.

If a staff member, venue employee, or Rosemont police officer asks you to do something, please follow their requests.

Age Policy

Anime Central strive to provide a fun, safe, and friendly environment for all ages. That being said, we have a few rules regarding our younger fans.

Children should have either a parental escort or a means of

communicating with their parent (such as a cell phone) at all times.

Anime Central is family-friendly, but we are not a child care service. Your kids are your responsibility.

Children under 13 must have a parent or guardian with them at all times.

In accordance with curfew laws, attendees who are 17 or under must be off hotel grounds by midnight, unless they are registered guests of the hotel or accompanied by a legal guardian.

Parents/Guardians will be held responsible for the cost of any damage their children may cause.

Anti-Harassment Policy

If you are made to feel unwelcome, unsafe, or uncomfortable by someone's behavior, that is harassment. Anime Central does not allow harassment of any kind, including but not limited to behaviors such as: stalking, offensive comments, hate speech, inappropriate or unwelcome physical contact, recording or taking pictures without permission, and repeatedly disrupting conversations you have been asked to leave. The aforementioned comments or hate speech could be in relation to (but not limited to): age, race or ethnicity, color, citizenship, relationship status, sexual orientation, gender identity or presentation, appearance or body size, pregnancy, disability, or religion.

Keep your hands to yourself. Respect your fellow attendees.

Keep an eye on what you say to people and how you act around them. Be cautious: ask first and respect a person's right to say no. Remember, cosplay is not consent.

If you feel harassed or see someone else being harassed, notify a staff member immediately. Anime Central will take any action necessary to stop the behavior, up to and including badge revocation and expulsion from convention premises. We will also take steps to help you feel safe again, such as helping you contact Rosemont police, escorting you to a safe location, or contacting your friends or family for you. This policy applies to everyone at the convention, including attendees, panelists, vendors, guests, and staff.

Costume and Prop Policies

These rules are for costumes and props throughout the convention. If you are not sure whether your costume or prop is acceptable, just ask any staff member!

All props and cosplays must comply with local laws. Cosplays cannot leave your feet bare. Sandals are acceptable, being barefoot or using footpads is not acceptable.

Body paint must be sealed, dry, and non-transferable. If you sit on any venue furniture and ruin it with body paint you will be responsible for all damage expenses.

No roller-wear is allowed in convention areas including but not limited to heelys, hoverboards, and skateboards.

Costumes or clothing that contain vulgar remarks, illustrations or hate speech in any language are not acceptable.

For your safety, your costumes safety, and the safety of others please be conscious of your surroundings while in

CONVENTION RULES

cosplay. If you are wearing an oversized costume or carrying a larger than you prop please be conscious of narrow hallways, doorways, and ceilings. If you break or damage venue grounds you will be responsible for the charges. Cosplay that has dangerous protrusions such as spikes or sharp edges is not allowed.

If your costume has any visual impairments, you are required to have a handler. If you do not have a handler, you will be asked to remove your costume while traveling. If your cosplay impedes the view of others during seated events, you may be relocated to the back of the event room.

Props with laser pointers or similar capabilities are not allowed.

Live Steel is not allowed within the convention.

This extends to metal props or cosplay:

that come to a point; whether sharp or blunt

that have a blade like edge; whether sharp or blunt

If a metal prop does not have points or blades it is acceptable.

Live steel purchased from vendors must stay boxed while in convention spaces.

Realistic gun props are not allowed. This is for the safety of you and fellow attendees as local law enforcement can not easily identify if these are props or live weapons.

This extends to:

Real firearms; whether disabled or not

Airsoft/Pellet guns; whether disabled or not

Anything painted to look like a realistic firearm.

Get inventive folks, but make sure your gun prop choices can't be mistaken for a real firearm.

Non realistic gun-like props are required to have an orange tip and have their firing mechanisms disabled with no ammunition loaded.

These props will need to be prop checked for acceptability.

Bows and crossbow props may not carry any arrows, bolts, or be fireable in any way.

Real firearms are not allowed on convention premises.

If you are found with an unacceptable prop or costume, you will be asked to return to your room to fix the issue.

In the event that you do not have a room, any staffer can direct you to the nearest merchandise location where you can purchase a shirt, or to the nearest item check location where you can pay to check your item.

If you are repeatedly asked to return an unacceptable prop to your room, your prop may be confiscated by the event.

Any item designed or created with the intent to cause injury or death to any person or property, as well as any item that is illegal in the state of Illinois and/or the city of Rosemont is not allowed.

The managers on duty of have the final say on the acceptability of any prop or costume.

Don't make us make a rule about you.

Gun Prop Check

A prop check station is available near the entrance to the Exhibition hall. You can also see any roaming Line and Crowd Control or Exhibit Services team member. Please understand that you may be asked several times throughout the course of the convention by staffers to check your weapon for this zip tie. We take all reasonable caution not to damage items, and hope that you understand that we need

check these props for the safety of everyone.

Prop check is not required for any items besides gun like props.

Zip ties will be affixed to the prop item in question to visibly disable any firing mechanisms. You are welcome to do this yourself before the event.

Event Room Rules

Please have your badge ready and visible for the event door checker when you get to the front of the line.

Line jumping, saving spots, and saving seats are not permitted at these events.

Individuals with event accessibility badges will be allowed access to event rooms before the rest of the line is let in, please make room for them to get to the front of the line.

If you need to use the washroom or get a drink of water while in line, let the staff managing the line know before you go so that you will get your spot back when you return.

If you leave an event room after an event has started there is no guarantee you will get back in if the room you have left has filled to capacity.

If a room fills to capacity the line will be cut off. For some events the line may be capped if it gets too long.

We ask that while standing in line attendees attempt to stand single file to keep hallways open for movement.

Please leave restricted items, such as oversized bags and oversized costume props, in your car, hotel room, or at the Item Check.

No bottles with any liquids will be allowed inside the Dances, there will be water stations inside the event rooms.

Order of Entry

For large events rooms attendees with event accessibility passes will be allowed entry into the room first provided general event access loading has not already begun.

Individuals who have these passes should present themselves to the front of the line where the event team member monitoring the line is stationed up to 10 minutes before event start time. Please note early entry to any event room or event space is not guaranteed to any person, but we will do our best to allow it to individuals who qualify.

18+ event policies

All 18+ events will require attendees to have an 18+ wristband prior to entry. Attendees who do not have this wristband will be denied access to these events. ID's will not be checked at the door.* Those without wristbands will be turned away.

Wristbands can only be issued to individuals who can present a valid state or federal ID proving date of birth.

Wristbands that appear to be tampered with will also not be allowed entry.

Wristbands must be affixed to a person's wrist either by an event team member or right in front of them.

No wristbands will be permitted to leave a distribution station in an unfixed state.

Wristband will not be permitted to be looped through badges.

All wristbands are waterproof, and you are welcome to get a new one if you damage your original one.

CONVENTION RULES

To receive an 18+ wristband attendees can visit customer service booths.

*Attendees with a valid event accessibility pass can have their ID's checked at the door if they cannot wear a wristband, this is the only exception, and it does not apply to the people they have accompanying them.

Photography and Video Recording

Photos and videos must be for personal use only.

The only exception to this rule is Anime Central Official Photographers and pre-approved Press members.

For the safety of all on stage Volunteers, Guests and Performers flash photography is not permitted.

photography without flash is allowed provided the specific event you are attending allows photography
Selfie sticks are not allowed.

You may not charge a fee to others to view your photos and videos from the event.

Photography, audio recording, and video recording are not permitted during concerts unless specifically stated. This may also apply to specific Guest of Honor events.

Photographers are not permitted to set up photo booths without having a photographer license from our exhibition hall.

Bags

Bags will not be permitted into certain areas of the event.

During the large dances and concerts in main events, bags may not be allowed at all. This is for the safety of everyone. The only exceptions to this will be a clutch/wristlet, with or

without a handle or strap, that do not exceed 4.5" x 6.5" (approximately the size of a hand). Or for those individual with a special needs access bag pass for medication. For events that may allow you to bring bags with you, please note that they may be subject to searching.

Smoking

No smoking is allowed inside any building the convention resides in, this includes vaping. No smoking while in lines for ACen events. Smokers need to stand at least 15 ft from the line and/or doors if they need to smoke. The Hyatt sets up special smoking areas, please be advised that smokers will be asked to move into these.

Elevators

During peak hours, ACen team members will direct the use of the elevators in the Hyatt to ensure that the flow of traffic is as smooth as possible and to minimize any delays while waiting for elevators. When using elevators:

Plan to get off on the Lobby Level, unless your mobility is impaired and you need to get off on the ground floor.

The elevator is not board-able from the ground level unless you have an event accessibility pass, everyone else can navigate to the Lobby Level queue.

Please press the elevator call button only once.

Please hold the doors open using the Open Door button inside the elevator, rather than by holding the elevators open with your hands.

Please keep all bags and arms inside the elevator and to yourself at all times and enjoy your ride.



SLEEP

Your Body Needs It!



EAT

Real Food, Not Just Junk Food!



DRINK WATER!!!!!!!

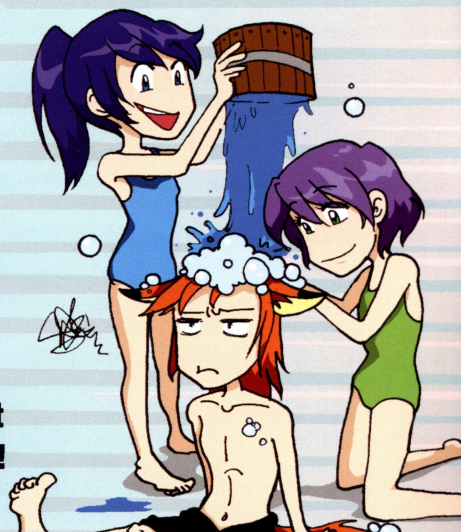
It's the Source of Life!



HYGIENE

Shower, Clean Clothes, Deoderant

A clean you is a great feeling you!



REGISTRATION

Convention Center Registration; Hall A	
Thursday	4:00 PM - 10:00 PM
Friday	8:00 AM - 12:00 AM
Saturday	8:00 AM - 12:00 AM
Sunday	8:00 AM - 2:00 PM

Hours for registration may change without prior notice. Doors close at the stated time, but we complete registrations for those already in line at the time of closing.

Friday-only and Saturday-only passes can be purchased at the convention the day of or the day before their use after 4:00 PM. Sunday-only passes can only be purchased on Sunday. Single day passes are valid on the day of use until the following day at 8:00 AM when registration opens.

As a thank you to our service members (veteran and currently serving military, police, fire, EMT, etc), we offer a full weekend membership for a discounted rate of \$40. This discount only applies to the serving member, and not to any other memberships or passes being purchased. This discount is also only valid for full weekend memberships purchased at the convention and cannot be applied to single day passes. The attendee must present an ID showing that they are or were a member of the various services to receive this discount.

Regarding Membership Policy at the Convention, Anime Central Membership Badges...
Anime Central reserves the right to edit any profane and/or offensive nicknames in any language and holds no responsibility for any membership misspellings and/or typographical errors.

MAPS memberships and passes, as well as additional membership options, are non-transferable and non-refundable; use of a MAPS membership badge or pass by any person other than the original holder is not allowed and will result in membership badge or pass confiscation. Membership badges and passes may not be duplicated in any fashion. The holder of a membership badge or pass shall agree to surrender the badge to any MAPS officer or representative on request. When you purchase a badge or pass for ACen, you purchase a membership for MAPS for the current convention year.

There will be no recompense if you are found with a counterfeit badge. If you purchase a badge from someone other than Anime Central, you will not have a valid membership to our event. Scalping badges only hurts our event. If you find people scalping badges, please report them to immediately at registration@ACen.org.

Lost Membership

Replacing a membership incurs a \$30.00 fee for a one-time-only replacement membership. Any additional replacements come at the full at-convention price.

Register for next year's Anime Central!

Stop by any of our registration booths in the exhibit hall during open registration hours and pre-register for Anime Central 2024! It's a great way to get a head start on all the fun for next year as well!

FIRST AID

Convention Center First Aid; Between Hall A & B	
Thursday	4:00 PM - 10:00 PM
Friday	8:00 AM - 7:00 PM
Saturday	8:00 AM - 7:00 PM
Sunday	8:00 AM - 4:00 PM

Logan First Aid; Hyatt Regency O'Hare	
Thursday	12:00 AM - 11:59 PM
Friday	12:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

CUSTOMER SERVICE/LOST & FOUND & ACCESSIBILITY SERVICES

Registration Hall; Hall A	
Thursday	4:00 PM - 10:00 PM
Friday	8:00 AM - 11:30 PM
Saturday	8:00 AM - 11:30 PM
Sunday	8:00 AM - 2:00 PM

Grand Registration; Hyatt Regency O'Hare	
Thursday	4:00 PM - 11:59 PM
Friday	12:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

The Customer Service Department answers all questions and inquiries surrounding Anime Central. In addition to providing attendees with information, Customer Service also houses the convention's Lost and Found. All inquiries during the convention may be asked at any one of our kiosks. Outside of the convention, all inquiries may be directed to customerservice@acen.org.

Event Accessibility

Anime Central strives to provide a quality convention experience for every attendee. For any of our members with accessibility concerns, medical conditions, or any other circumstance that prevents their participation and enjoyment of convention activities, we provide certain accommodations and services. Come to any Customer Service Desk in the Registration Hall or in the Hyatt Regency O'Hare for help with any needs, or concerns.

Visit Customer Service and ask about accommodations if you

- Cannot stay in line for extended periods.
- Need a sign language interpreter.
- Need assistance in getting to a certain area of the convention.
- Need to nurse a child.
- Have a service animal and are registering them for their own convention badge.
- Need priority seating due to a disability
- Have any other special needs not mentioned here.

Our experienced staff understands your needs, and keeps any personal information you may need to discuss in the strictest confidence. We also have two Quiet Areas available upon request if needed. The Quiet Areas are located next to our Event Accessibility Services locations.

For those who need to carry medical necessities at all times, you may obtain a Medical Pass, available at any Customer Service location. You will be asked to provide a brief explanation of the medical reason for the item(s) in the bag. The pass will then be attached to your bag. You may also pick up a Medical Info Card for your vital medical information in case of emergencies at the convention.

POKEMON GO AT ANIME CENTRAL

A wild Pikachu appeared!

And it's excited to celebrate with everyone during Anime Central!

Come join the party and enjoy Pokémon GO bonuses—including a special Timed Research where you can encounter Pikachu wearing a party hat!

What other unknown surprises are in store? Find out in Pokémon GO at Anime Central May 19-21, 2023!

Lure Modules will last for three hours.
Encounter Pikachu wearing a party hat.
Unown A will be attracted to Lure Modules.



<https://pokemon-go.onelink.me/nBRb/AnimeCentral2023>



ANIME CENTRAL MERCHANDISE

Convention Center in the Exhibit Hall; Hall A

Friday 10:00 AM - 6:30 PM

Saturday 10:00 AM - 6:30 PM

Sunday 10:00 AM - 4:00 PM

Prove that you came to Anime Central with your very own official Anime Central Merchandise! Get the official Convention T-shirts, Official Got Soap? T-shirts, even an Official Kit plushie or three! Preserve your Anime Central memories in collectible form!

If you couldn't make it last time, or spent your last bit of cash getting that DVD set you wanted, and you couldn't get last year's official T-shirts, you may be in luck! Official T-shirts from previous years are available, but snatch yours up quickly, because supplies are limited and might run out!



MANGA LIBRARY

United Ballroom; Hyatt Regency O'Hare

Friday 2:00 PM - 10:00 PM

Saturday 10:00 AM - 10:00 PM

Sunday 10:00 AM - 3:00 PM

The Carolina Manga Library is a non-profit organization that sets up free libraries at conventions for all attendees to enjoy. They bring over 3000 manga, American graphic novels, webcomics, and novels for fans to enjoy. By setting up a quiet place for people to relax at conventions, the Library seeks to promote literacy through the medium that they love.

The Library was founded in 2013, debuting at Nashicon in Columbia, South Carolina. Since then, the Library has been guests at conventions all over the Southern states and their collection becomes larger with every passing month, having expanded to all forms of graphic novels. Their expert staff of librarians and library assistants are also experts in all things manga and graphic novels, so feel free to ask them for recommendations for new series!

CAROLINA



MANGA LIBRARY

GUESTS AND PERFORMERS

Rie Tanaka

Rie Tanaka is a veteran Japanese voice actress with over 25 years in the industry. She has voiced several iconic characters new and old, including Chii from Chobits, Yomi from Azumanga Daioh, Lacus Clyne from the Mobile Suit Gundam SEED series, Hikari Kujou from Pretty Cure Max Heart, Sugintou from the Rozen Maiden series, Maria from the Hayate no Gotoku! series, Misaki from Hatsukoi Limited, Octavia from Tears to Tiara, Chizuru from Shinryaku! Ika Musume, Maho Nishizumi from Girls und Panzer, Minna-Dietlinde Wilcke from the Strike Witches series, Kirie Fujou from The Garden of Sinners: Overlooking View, and many more.

And who could forget her game roles such as the title character

Neptune / Purple Heart from the Hyperdimension Neptunia game series, Lisa from Genshin Impact, Kiara from Fate Grand/Order, Rosetta from Granblue Fantasy, Kan-E-Senna, Garuda, Sophia, Sadu, & Ameliance from critically-acclaimed MMORPG Final Fantasy XIV Online, Mitsuru Kirijo from Persona 3, and countless others. She also has a YouTube channel "Ane-san TV" with cosplayer and talent VEGA where she plays a variety of video games!

This will be Rie Tanaka's first appearance at Anime Central. She loves to travel and is excited to meet her fans!

Azusa Tadokoro

Azusa Tadokoro is a Japanese voice actress, singer, actress and narrator celebrating her 10th year of voice acting in 2022. She was inspired to become a voice actress after hearing Akiko Yajima voice Kohaku in the series Inuyasha. She debuted in 2012, and since then has voiced several fan-favorite characters such as Aoi Kiriya, Karen Kamishiro, Yuzu Nikaido from the Aikatsu! Series, Chtholly Nota Seniorious from WorldEnd: SukaSuka, Fino Bloodstone from Yuu-Shibu, Ruru in Myriad Colors Phantom World, Chloe Aubert in That Time I Got Reincarnated as a Slime and more. In 2020, she joined the series that brought her into voice acting, playing the lead role of Moroha in Yashahime: Princess Half-Demon, the sequel to Inuyasha.

She's also voiced several game and anime mixed multimedia characters such as Shizuka Mogami from THE IDOLM@STER: Million Live!, Symboli Rudolph from Uma Musume: Pretty Derby, Kaoru Seta from BanG Dream!, Texas from Arknights, Mifuyu Ogami from Princess Connect!, Haruna Kurodate from Blue Archive, and more. Since 2021, she's also collaborated with popular Hololive VTuber, Suisei Hoshimachi to host the online radio show "Heikousen Scramble" (hololive and Suisei Hoshimachi © 2016 COVER Corp.).

Azusa Tadokoro is also a prolific anisong artist, having released 4 Studio albums as well as singing some of the opening and ending theme songs for several anime such as Myriad Colors Phantom World (ED), Trickster (ED1, OP2), WorldEnd: SukaSuka (OP), That Time I Got Reincarnated as a Slime (ED2) as well as providing the singing voice in numerous solo and group songs in the BanG Dream!, IDOLM@STER: Million Live!, and Uma Musume: Pretty Derby projects.

GUESTS AND PERFORMERS



Yurika Kubo

Yurika Kubo is a Japanese voice actress and singer.

She plays the role of “Mysterious Girl” in the visual novel *A Light in the Dark*.

In 2010, she made her voice acting debut as Hanayo Koizumi in the popular multimedia series *Love Live! School Idol Project* for which she recorded and performed songs as part of the voice actor unit *μ's*.

She has also voiced several other characters including Kaede Azusagawa from *Rascal Does Not Dream of Bunny Girl Senpai*, Kikyō Kushida from *Classroom of the Elite*, Rin Shiretoko from

High School Fleet, Loki from *Is it Wrong to Try to Pick up Girls in a Dungeon?*, Marguerite Farom in Spring 2023 anime *The Legendary Hero is Dead!*, and more.

In December 2015, Yurika Kubo debuted as a solo artist and has released 3 singles and a full length album in 2017. Her upcoming fourth single, “Kawaikutte Ijiwaru Shichau” will be released on May 24th and serve as the Ending theme song to the Spring 2023 anime *The Legendary Hero is Dead!*

She has also provided her voice to several game roles including Rio Takase in *ONGEKI*, Croissant in *Arknights*, Cavalla in *Azur Lane*, Shishido Izumi in *Blue Archive*, and others.

Kubo Yurika’s appearance at Anime Central 2023 is in collaboration with Sekai Project. This will be her first appearance at Anime Central!



Kana Ichinose

Kana Ichinose is a Japanese voice actress from Hokkaido.

She plays the role of “Young Girl” in the visual novel *A Light in the Dark*.

She debuted as a voice actress in 2016, and in 2018 got her first major role as Ichigo in *Darling in the Franxx*. Since then, she has voiced many characters you may know and love such as Maki Shijou from *Kaguya-sama: Love is War*, Tuesday from *Carole & Tuesday*, Yuzuriha Ogawa from *Dr. Stone*, Sayu Ogiwara in *Higehiro*, Chihiro Yoshioka in *Gleipnir*, Miku Suride in *Do It Yourself!!*, Suzu Kanade in *Ayakashi Triangle*, and more!

Most recently, she plays the first female protagonist in a Gundam series as Suletta Mercury in *Mobile Suit Gundam: The Witch from Mercury*!

Kana Ichinose’s appearance at Anime Central 2023 is in collaboration with Sekai Project. This will be her first appearance at a North American convention!

GUESTS AND PERFORMERS



Tomokatsu Nagasaku

Tomokatsu Nagasaku started his animator career at Walt Disney Animation Japan in 1998. Ever since he became freelance in 2004, he worked as a key animator, animation director and chief animation director on numerous titles including: the Show by Rock!! franchise, Eureka Seven AO, Eureka Seven Hi-Evolution movie, Fullmetal Alchemist: Brotherhood, and etc. His first character design work was for Slap Up Party: Arad Senki/ Dungeon Fighter Online TV series. He currently works at Kinema Citrus as the character designer and the chief animation director for Cardfight!! Vanguard will+Dress.

Anime Central will be his first US con appearance.



Eiichi Koshiishi

Eiichi Koshiishi is a line producer from Kinema Citrus. He is from Yamanashi prefecture and was an avid soccer player until he fell in love with anime during his university years. Koshiishi spent his first 3 years as a production assistant at studio Asread after joining the anime industry. Later he joined Kinema Citrus and immediately started working as a production assistant for Cardfight!! Vanguard overDress TV series. Currently Koshiishi is supervising the production line of Cardfight!! Vanguard will+Dress anime.

He wants to produce an impactful and meaningful anime that will be remembered, and contribute to the betterment of the anime production work environment. His hobbies are

motorcycling and cooking, and his favorite Kinema Citrus anime is Barakamon.

Anime Central will be his first US con appearance.



Kazue Hayashi

Kazue Hayashi began her animation producer career in Madhouse and later moved to WIT STUDIO. Her notable credits include Bubble the movie, Kabaneri of the Iron Fortress: The Battle of Unato, and the TV series & the upcoming movie of SPY×FAMILY.

GUESTS AND PERFORMERS



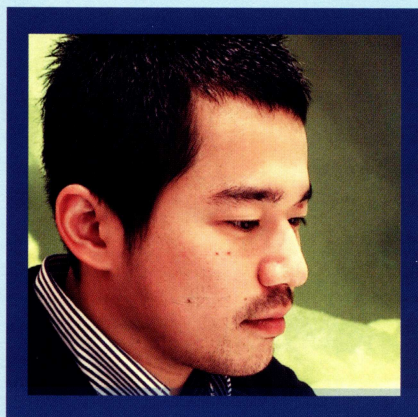
Kazuki Yamanaka

Kazuki Yamanaka is the animation producer behind the hit series Attack on Titan Season 1-3, Kabaneri of the Iron Fortress, Laughing Under the Clouds Gaiden. In 2022, he produced Bubble the movie, and SPY×FAMILY.



Naokado Fujiyama

Born in 1990. He is currently the manager of the production team in TWIN ENGINE Inc. From 2013, worked as an animation producer for "NoitaminA" in Fuji Television and produced TV anime "Scum's Wish" and "Wotakoi: Love Is Hard for Otaku". He has worked in the production of "Golden Kamui", "BURN THE WITCH," "VINLAND SAGA," and currently working on "VINLAND SAGA SEASON 2" as the producer.



Takahiro Abiru

Born in 1980. Majored in Japanese Art at Musashino Art University. In 2004, he started his career as an in-between animator at Doga Kobo Inc. In 2006, he joined MADHOUSE Inc. as an in-between animation inspector for works like "The Girl Who Leapt Through Time" and "Paprika". In 2007, he debuted as a key animator for "Death Note". His first work that he has done as an animation director was "Kaiji: Ultimate Survivor" in 2010. From 2011, he was the animation director for the series "HUNTER x HUNTER" for 3 years. In 2019, for the first time, he was the character designer and the animation director for "VINLAND SAGA". Currently, he is also in charge of both character design and animation for "VINLAND SAGA SEASON 2".

GUESTS AND PERFORMERS

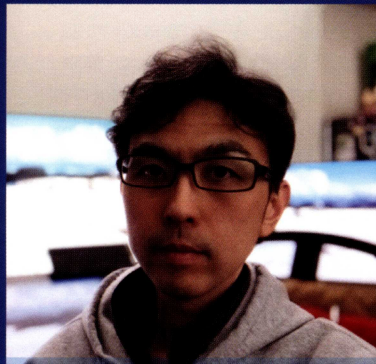


Yusuke Takeda

Yusuke Takeda is a veteran art director who was born in Kamakura City, but grew up in Mexico. He was inspired by Cyborg 009 during elementary school and the Yamato and Gundam boom in the 70's, which sparked his interest in animation. Takeda began his animation path as a background artist in Design Office Mecaman. During Patlabor: The Movie production, Takeda helped establish the art studio Bihou in 1993 with Norihiko Hiraki and Tatsuya Kushida. In 2005 he established the independent art studio Bamboo.

His massive list of anime credit history include Giant Robo, Gundam Wing, BLOOD THE LAST VAMPIRE, Ghost in the Shell, Aim for the Top, East of Eden, Kimi ni Todoke, Guilty

Crown, Sword Art Online, Hori-san to Miyamura-kun, Shirobako, The Ancient Magus' Bride, Great Pretender, Jujutsu Kaisen, Vivy: Fluorite Eye's Song, Chainsaw Man and VINLAND SAGA.

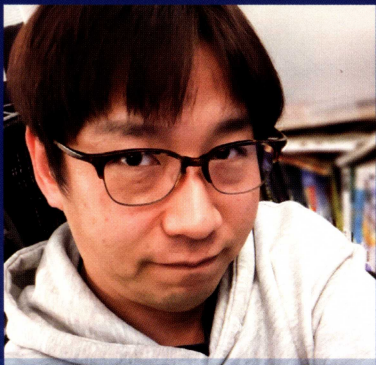


Hisayuki Tabata

Hisayuki Tabata started his career as an animator in Tokyo. A twenty-year veteran of the industry, Mr. Tabata has worked on many well-known projects over the years. He has contributed to Godannar (2004), Code Geass (2008), Accel World (2012), and Weathering with You (2019). He has served as an Animation director on GunxSword, Accel World, Code Geass R2, and many others.

He is best known for his character designs in Fate/Stay Night: Unlimited Blade Works, Qualidea Code, and Yuyushiki. Recently, he has been working on illustrations in addition to his animation work. He also provided character design and directed the Canadian promotional video, Attakai, Fuyu Canada. (Warm,

Winter Canada). Currently, he is working on a new animation project as the character designer. When he isn't working hard, he enjoys traveling and finding good wine to drink. Mr. Tabata is excited to travel to Chicago for the first time and participate in Anime Central 2023. He hopes to see everyone at his panels, autograph sessions, and at his booth.



Kyoji Asano

Kyoji Asano is one of the founders of WIT STUDIO and is famously known as the character designer and the chief animation director behind the famous hit series; PSYCHO-PASS and Attack on Titan Season 1-3. Among his latest projects, Asano currently serves as the chief animation director in SPY×FAMILY.

GUESTS AND PERFORMERS



Kyary Pamyu Pamyu

Kyary Pamyu Pamyu, also known as “KPP,” has been captivating audiences around the world with her unique and colorful style, inspired by Harajuku fashion and Japanese pop culture. She burst onto the music scene in 2011 with her debut single “PonPonPon,” which quickly became a viral sensation, and has since released multiple hit singles and albums.

Kyari Pamyu Pamyu’s performances are a visual treat with their eccentric themes, vibrant colors, and energetic choreography. Her music is a fusion of J-pop, electro-pop, and techno, and she has collaborated with several renowned artists, including Yasutaka Nakata and Charli XCX. Anime Central attendees can

look forward to a live performance by Kyary Pamyu Pamyu, as well as a meet-and-greet session.



RAM RIDER

RAM RIDER began his career in the 90s. After releasing an analog record on his own label, he became the talk of the town, and has gone on to work on tracks with a number of top artists. Involved in songwriting, song production, and song arrangement, RAM RIDER has also performed DJ sets at festivals and events around the world. Recently, he established his own label called 401. Along with his personal music career, he continues to produce music for artists, idols, and voice actors. He also provides music for TV dramas, films, and stage performances. Those interested in his thoughts on music and culture will also want to read his column.

all
hell
breaks
loops

All Hell Breaks Loops

All Hell Breaks Loops is a multiclass mixed Japanese DJ/VJ from Los Angeles, California. A digital staple of the southern California club and rave scene, AHBL has the rare distinction of transforming his talents at all major American anime conventions from coast to coast. Proving that being terminally online can still have a pulse, his open format media style draws from the pastiche of pop and traditional culture, Japanese doujin fan creations, 3D renders on par with AAA game titles, social media filters, and an underlying discourse worthy of video essay analysis.

GUESTS AND PERFORMERS



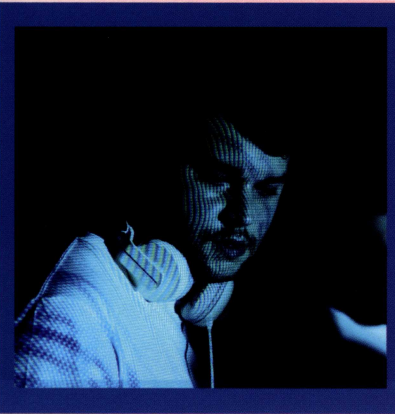
Moe Shop

Tokyo-based electronic artist Moe Shop connects the floor-filling sounds of French House music with Japan's neon-bright club music community, creating songs offering an original take on two countries' dance styles.

Throughout 2021 to 2022 Moe Shop's original releases "Love Taste" and "Notice" spent several weeks enjoying virality via SNS services such as Tik Tok and YouTube, netting 54.7 million and 34 million streams respectively on Spotify alone, combined with an additional 23 million and 14 million on Moe Shop's official YouTube channel. To date, Moe Shop has also seen over 10 originals reach over 10 million plays on individual streaming services.

This level of organic virality has seen them land major offers from companies such as Netflix, Sunrise, and Bandai Namco, as well landing them work for numerous major artists signed to mainstay labels such as Sony Music Japan, Warner Music Japan, and Universal Music.

Originally catching global attention from their bedroom studio in France, a then-17 -year-old Moe Shop exploded onto the scene with the release of their "Pure Pure" EP; a release which, to date, is lauded as one of the crowning achievements of the 'Future Funk' genre, and would thus launch the global career of Moe Shop as they worked towards an all-new sound found in their most recent releases.



ANDROID52

Starting out with video game and anime music remixes, Germany-based ANDROID52 has since then focused on original production work with his fifth studio album "NONPLUSULTRA" expected to release this summer. ANDROID52's funk-driven electro house sounds have found new audiences following shows across Japan, Europe & the US and production work done for KONAMI's BEMANI rhythm games, SONY Group and others.

GUESTS AND PERFORMERS



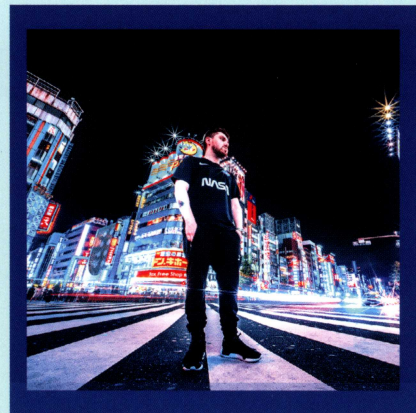
Kotu

kotu is a Chicago born, Mexican producer whose musical career began in Tokyo. Releasing their first official track in 2018, kotu kickstarted their career with international live shows across Tokyo, which then led to plenty of DJ appearances across the U.S. The transition from sample based Future Funk has now evolved to a fresh blend of kotu's musical history- including dance, hip hop, and reggaeton. The trifecta of dance genres is sure to continue making waves across the globe.



Voia

Voia is a virtual streamer and music producer whose music is heavily influenced by video games and Japanese animated movies. He's written music for games including OMORI and Groove Coaster in the past, as well as produced songs for J-Pop artists such as Koda Kumi, YANAKIKU, and Namakopuri. He most recently collaborated with Ryuno and Ruely for the song "MAGIC" that's now playable in the game MUSIC DIVER.



TANUKI

TANUKI is a multi-genre music producer and DJ based in Scotland. He first became active in the Japanese dance music scene shortly after starting to make music, with his main inspiration being J-Core. Over the years he has worked with various video game companies and record labels, most recently Riot Games Music for their League of Legends Sessions: Star Guardian Taliyah compilation album, and Konami for their BEMANI division games, Dance Dance Revolution and DANCERUSH STARDOM. He has also been involved in projects with Square Enix, Capcom, lowiro, Neowiz MUCA, etc. in previous years.

GUESTS AND PERFORMERS

Taku Takahashi

DJ and producer. In 1998, he formed m-flo with VERBAL and LISA. As a solo artist, he has produced and remixed tracks for domestic and international artists such as Calvin Harris, BE:FIRST, NEWS, Crystal Kay, Miliyah Kato, MINMI, EXID, and eill. He has also created soundtracks for various projects including the anime "Panty&Stocking with Garterbelt," the TV drama and movie "Nobunaga Concerto," and the game "Lord of Vermilion III." In 2010, his release "Incoming... TAKU Remix" ranked #1 on the D&B chart on beatport, the world's largest dance music streaming platform. The release also won the "beatport MUSIC AWARDS 2011 TOP TRACKS", which has been awarded to superstars such as Underworld, Fatboy Slim, Justice, and others. Taku was the first Japanese artist to win

the award, proving that he is a world-class artist in both name and achievement. His DJ activities in Japan and abroad have earned him a huge following in the club scene, and Taku has been ranked #1 in LOUD's DJ50/50 ranking for 3 consecutive years, making him one of the top DJs in Japan. In 2011, he launched "block.fm", Japan's first internet radio station dedicated to dance music, which has become the starting point of a new music movement. m-flo's latest album "KYO", and the latest single "m-flo chelmico RUN AWAYS", the second installment of the "loves" series, are now on sale and streaming worldwide

A New World: intimate music from FINAL FANTASY

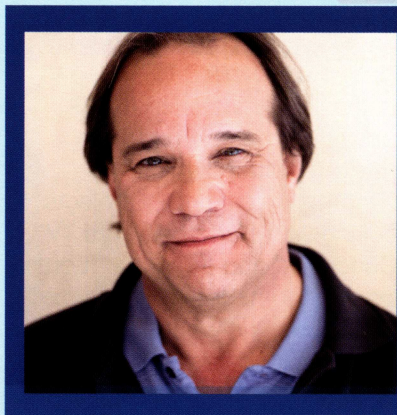
This MAY, A New World: intimate music from FINAL FANTASY returns to Anime Central with a unique and irreplaceable experience of live FINAL FANTASY music. It's our HOMETOWN CON! We've got fresh repertoire to perform!

Beloved musical selections from composers Nobuo Uematsu, Masashi Hamauzu, Naoshi Mizuta, Hitoshi Sakimoto, Yoko Shimomura, and Masayoshi Soken are performed in a transparent and engaging format, achieving an astounding variety of musical textures and moods. Under the direction of Eric Roth, the New World Players chamber ensemble performs brand-new, exclusive, and OFFICIAL arrangements from throughout the FINAL FANTASY series in the thrillingly personal

style of this outstanding musical production. Plus: we've got new t-shirts!

A New World: intimate music from FINAL FANTASY has performed spectacular concerts for spellbound audiences on four continents since its 2014 debut and the experience is fresh every time, drawing audiences deeper into the musical worlds of FINAL FANTASY. We can't wait to bring that energy TO YOU.

GUESTS AND PERFORMERS



Tony Oliver

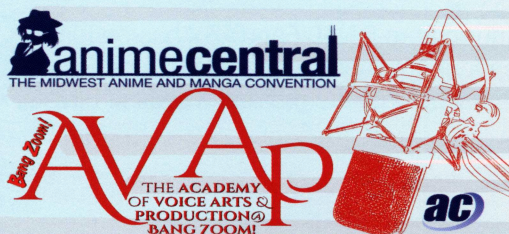
TONY OLIVER, who was named to IMDB's top 20 all time Anime Voice Actors list, began his career as an actor on stage and camera performing in several feature films and dozens of plays. He found success as a voice artist, lending his voice to one of the first Anime features to receive wide US television release – “The Sea Prince and the Fire Child”. His first foray into series television was as the voice of Rick Hunter in the groundbreaking anime series “Robotech”. Following that he turned his attention to writing but continued his voice acting career. In 1988 he joined Saban Entertainment as a story editor where he wrote and co-produced an award-winning adaptation of “The Jungle Book”. Tony was then tapped to help create a new kind of children's television show. The result was the mega

hit, “The Mighty Morphin Power Rangers”. He served as the development producer and head writer and also wrote the pilot, Co-Produced the series, directed the voice actors, played the voice of Saba, and produced and directed the Power Rangers live appearance at Universal Studios, which drew an estimated 50,000 people on a single day.

After leaving Saban Entertainment, Tony continued to develop, produce, direct, and act in numerous Theatrical film, Television, Video Game, and Streaming Media projects including “Daigunder” for ABC Family/Disney; “Gurren Lagann” for the Sci Fi Channel, “Eureka Seven: Good Night, Sleep Tight, Young Lovers” which premiered on theatrical screens nationwide, and numerous video games including “BlazBlue: Continuum Shift”. “.hack//GU”, “Delta Force: Black Hawk Down”, “Lord of the Rings: The War of the Ring”, “Dynasty Warriors”, “World of Warcraft”, “Basara 3” and “Bravely Default”.

Tony's theatrical voice acting credits include, “Hoodwinked Too”, “The Muppet's Wizard of Oz”, “Lupin the 3rd” the First”, “The Night is Short: Walk on Girl” and “Alien Xmas” a Netflix Original Christmas special from the Chido Brothers and executive producer Jon Favereau, for which he also served as voice director. Anime voice acting credits include “Vandread”, “Sayuki Reload”, “Gun Grave”, “Cho-bits”, “Bleach”, “Lupin the 3rd”, and “Naruto”, where he can be heard as Minato, the Fourth Hokage.

Tony has also served as voice director for numerous projects including the English releases of “Fate/Zero” and “Fate/Stay Night: Unlimited Blade Works”, “Fate Stay Night Heavens Feel” in which he also voices the character of Lancer, “Fate: Apocrypha” a Netflix Original Series, “Lego Friends”, “Fate Grand Order”, “Ghost in the Shell 2045”, “Orient”, and “BeyBlade Burst: Quad Strike for Bang Zoom! Studios and DisneyXD.



GUESTS AND PERFORMERS

Helen McCarthy

Helen McCarthy was first introduced to anime and manga in 1981. With no reference books in the English language on Japanese animation, she started to research an introductory guide using French, Italian, Spanish and Asian sources. Since there was no awareness of Japanese pop culture in Britain, it took her over a decade to find a publisher for *Anime! A Beginners Guide To Japanese Animation*.

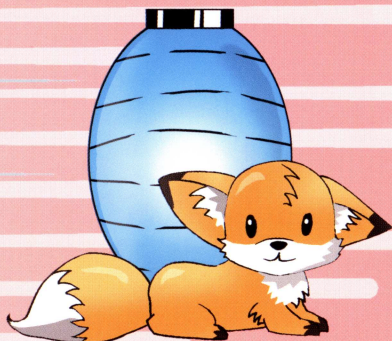
In 1991, still seeking a publisher, Helen co-founded the UK's first professional anime magazine, *Anime UK*. The magazine won an international reputation – it was even on sale in Japan – and helped to create the market for her first book. She later edited *Manga Mania* magazine, and has written over 100

articles for European, American, Japanese and online publications, from *Super Play* magazine and *Kyoto Journal* to the *Daily Telegraph Online*. She's delighted that other writers, designers and artists started their professional careers on her magazines.

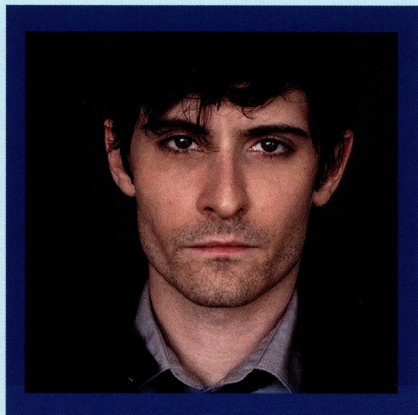
Since then, Helen has written a dozen more books, including works on anime and manga superstars Hayao Miyazaki, Osamu Tezuka and Leiji Matsumoto. She is co-author of *The Anime Encyclopedia*, considered the pre-eminent research guide to the medium. She has also contributed to numerous academic works, and written more playful material – a manga cross-stitch guide, two how-to books on drawing and the shortest, most picture-packed and most colourful history of manga on the market. Her work has been published in eight languages including Japanese, Chinese and Korean, and has won several international awards.

After more than a decade researching the history of cosplay from its earliest times to its explosion as a Japanese-inspired global contemporary art, Helen's newest research interest is the history of British anime and manga fanzines. She loves their punk energy and diversity. She's also working on a new book project which may just be the most challenging, and most disaster-prone, thing she's ever done. Come to one of her presentations to hear about it.

Before the pandemic, Helen curated and presented a number of film seasons, and spoke at venues all over the world, ranging from public libraries and universities to exhibitions including the British Museum's 2009/10 and 2015 manga exhibits and their 2019 blockbuster exhibition *Manga!* She loves introducing anime and manga to audiences of all ages, and during the pandemic she presented to audiences online. She intends to continue working virtually but is delighted to return to present in person.

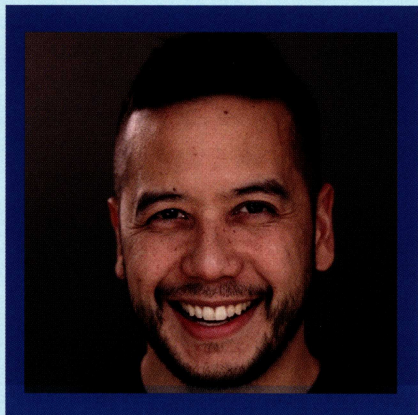


GUESTS AND PERFORMERS



Jonah Scott

Jonah Scott is a Voice Actor, Singer and Twitch Streamer from Los Angeles. Jonah has provided his 'Leading Man' voice to many video games and serials including Netflix's BEASTARS, Dying Light 2, Attack on Titan, JoJo's Bizarre Adventure and more. Not just an accomplished actor, he is a classically trained singer with over 15 years of instruction across all disciplines. When he's not behind the mic, he is streaming content to his large Twitch community, watching anime or playing Dungeons & Dragons with his friends.



Ricco Fajardo

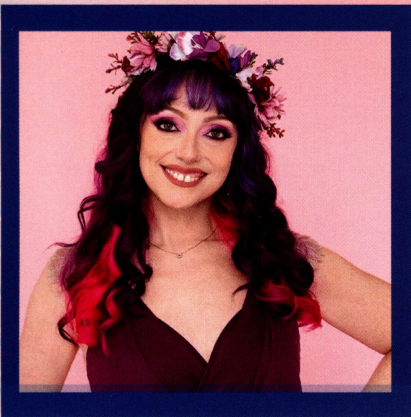
Ricco is an actor whose performances have been seen in many ways: on stage, film, commercials, industrials, voice-over, animation, motion-capture- if it involves the body and voice, he's done it! Known locally for his indie film work, abroad folks best know him for his roles in anime and video games. Most recent credits include Tomo's best bud Jun in "Tomo-Chan is a Girl!," the enigmatic Kotaro in "Zombieland Saga," the loveable Mirio in "My Hero Academia," the fearsome Benimaru in "That Time I Got Reincarnated as a Slime," the party loving priest Pandreo in "Fire Emblem: Engage," and the egoist striker Isagi in "Blue Lock." An avid gamer and watcher of anime and movies, Ricco loves being physically active and cats. He is originally from San Jose, California and resides in Dallas, Texas.



Aleks Le

Aleks Le is a voice actor based in Los Angeles, California. He is most well known for his work as Demon Slayer's Zenitsu Agatsuma, Street Fighter 6's Luke, Tokyo Revengers' Mikey, Dorohedoro's Kaiman, Dragon Ball Super's Gamma 1, Vinland Saga's Thorfinn (Netflix), Final Fantasy VII Remake's Sonon, Astral Chain's Akira Howard, and many more popular works. Aleks's voice can be heard in a variety of video games, cartoons, and anime.

GUESTS AND PERFORMERS



Dorah Fine

Dorah Fine is Los Angeles based voice actor and voice director. She also serves as the Director of Education at Adventures in Voice Acting, a voice acting school powered by Bang Zoom!

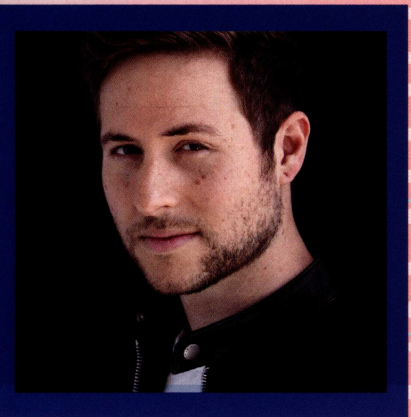
Her anime roles include: Senpai's mother in Don't Toy with me Miss Nagatoro; Boo, Misako, Cheimi's mother & Shinobu's mother in Junji Ito Maniac: Tales of the Macabre; Tomoe in Lupin the 3rd Part 6; Weather Forecast's mother in Jojo's Bizarre Adventure: Stone Ocean; and Tammy (Nobi's Mother) in Stand By Me Doraemon 2. You can hear Dorah's voice in Pokemon Master Journeys as Helia; Yashahime as Ms. Kyubi; Beyblade Burst QuadDrive as Mone Surio; Odd Taxi as Odokawa's landlord & Wadagaki's mom; Ghost in the Shell

SAC_2045 as Akina Murase; Demon Slayer as Tokito House Madame; I want to eat your pancreas as Sakura's mother; Gundam Build Divers Re:Rise as Hulun; Beyblade Burst Turbo as Toko Aoi; and Magi: The Kingdom Of Magic as Aum Madaura.

Dorah's video games roles include: Sendrax (World of Warcraft: Dragonflight), Hitomi Sagan (AI: The Somnium Files & Nirvana Initiative), Bertha (Pokemon Masters EX), Margot (Black Desert Online: Eternal Winter); Bishop, Makoto Framper & Liliana's Mother (Death End Re:quest 2), Mother & Squawklaw (Torchlight 3); and Dryad & Simone (Trials of Mana).

As a Voice Director, she has worked on the English language versions of Don't Toy with Me Miss Nagatoro: 2nd Attack, Lupin the 3rd: Part 6, Orient 2, Beyblade, and Grimmoire OnceMore.

Dorah holds her Bachelors in Theatre Arts from Rollins College, and was a devoted public school drama teacher. She is also a Whovian, Trekkie, and Disneyland Magic Key Holder. She adores Shakespeare, and her favorite book is Jane Eyre.



Griffin Burns

Griffin Burns is an LA based voice actor & musician most known for his work as Childe in Genshin Impact, Doppio in Jojo's Bizarre Adventure, Akira in Devilman Crybaby, Tadano in Aggretsuko, Muichiro in Demon Slayer, Colt Grice in Attack on Titan, Shalnark in Hunter x Hunter, Ryota Suzui in Kakegurui, Ritsuka Fujimaru in Fate/Grand Order The Movie, Geordo Stuart in My Next Life as a Villainess, Canute in Vinland Saga, Dendritic Cell in Cells at Work!, Todd Snap in New Pokémon Snap, Hilbert in Pokémon Masters, Shinichi Kudo in Lupin the 3rd vs Detective Conan, Nagi Karman in Scarlet Nexus, Jintan in Anohana, and many, many others. He loves creating memes of his characters, (most notably of Childe), which have caused quite the buzz on TikTok and Twitter. When he's not voicing

anime/video games, he enjoys singing/playing guitar in his band New New Girlfriend. Griffin is always down to engage with his fans, so come by and say hi!

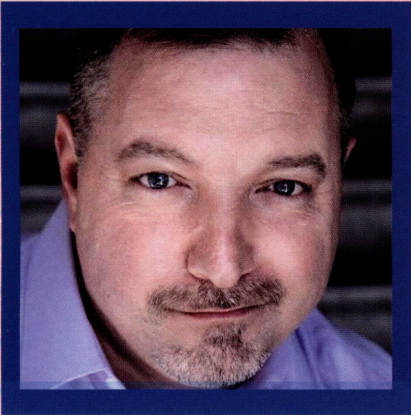
SEIZE THE DEAD

ZOM 100

BUCKET LIST OF THE DEAD

ANIME COMING JULY 2023

GUESTS AND PERFORMERS



John Swasey

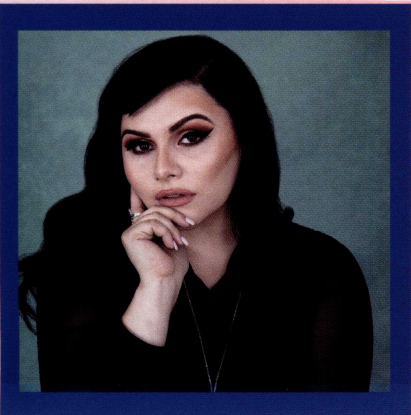
John Swasey started down the road of anime in 1997, when he landed his first role in *Golden Boy* at ADV Films. Since then, John has gone on to voice hundreds of shows and characters with Sentai Films, Funimation, Rooster Teeth, ADV Films, Switchblade Films, Okratron 5000, Gearbox, Seraphim Digital and Illumitoons. John's wife once quipped that there are certain actors who might be the "Brad Pitt" of anime but John is the "Kevin Bacon" of anime.

Being a character actor has allowed John the freedom to voice bazillions of characters such as All for One in *My Hero Academia*, Kumatetsu, The Beast in *The Boy and the Beast*, Bols in *Akame Ga Kill*, Undertaker in *Black Butler*, Salvador

in *Borderlands II* (VG), Gendo in *Evangelion*, Lord Death in *Soul Eater*, Hohenheim in *Fullmetal Alchemist*, Sir Crocodile in *One Piece*, Doria in *DBZ Kai*, Hades in *Fairy Tale*, Zachary in *Attack on Titan*, Aramaki in *Ghost in the Shell*, Jinnouchi in *Summer Wars*, and El Rey in *Nomad of Nowhere*, as well as roles in numerous live action films including the ever popular spoof *Lake Texarkana Gamera*.

In 2004, John jumped to the other side of the "mic" to direct. Some of the shows he has recently directed include *Ushio and Tora*, *Squid Girl*, *Flip Flappers*, *Revue Starlight* and *Doreiku*.

In addition to anime, John has acted in hundreds of radio and tv commercials and several films including the cult fav...*Dazed and Confused*.



Lauren Landa

Lauren Landa is a voice actress born and raised in Los Angeles. In the last 15 years her voice has been in over one hundred different anime and video game titles, playing the voice of many beloved characters.

Lauren is most known for roles such as the ninja beauty, Kasumi in *Dead or Alive 5*; the sexy Litchi Faye Ling in the popular fighting games *BlazBlue: Calamity Trigger*, as well as the sequels *BlazBlue: Continuum Shift*, and *Continuum Shift Extend*; *Chrono Phantasma*; the badass Kyoko Sakura in *Puella Magi Madoka Magica*, the enthusiastic Yan Leixia in *Soul Calibur V*, the deadly Little Queen in *Tales of Graces*; the valley girl racer in *pink*, Boiboi, in *REDLINE*, the adorable

zombie Squigly in *Skullgirls*, kind hearted Leia in *Tales of Xillia*, the innocent Chubo Sonken in *Ikki Touden: Great Guardians*, the quiet Annie Leonhardt in the hit anime series *Attack on Titan*, One in "DrakenGard 3", Nora in "Noragami", Sailor Neptune in the VIZ Media's *Sailor Moon*, Merlin in "The Seven Deadly Sins", Lyra in "Fist Of The North Star: Lost Paradise", Juno in "Beastars", Female Robin in "Fire Emblem" and "Super Smash Brothers", Kyoka Eden in *Scarlet Nexus*, Karin Kanzuki in *Street Fighter V*, Leila in *Fist of the North Star: Lost Paradise*, Tsukasa in *Over the Moon for You*, and many more!

For Updates and Announcements follow Lauren Landa on Twitter and Twitch!

THE SOAP BUBBLE
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animecentral
THE MIDWEST ANIME AND MANGA CONVENTION

05.19.23

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GUESTS AND PERFORMERS



ZOA

ZOA brings the next era of EDM to the stage with Guitar, Sax and Drums. We welcome you to ZOA and our cyberpunk adventures.



GreenFlöw

GreenFlöw is a nomadic DJ and Producer who has been active in the music scene for over half a decade. He got his start in conventions but has since expanded, playing around the world in places like Seoul, South Korea and Mexico City, Mexico. He has played conventions across the country such as Kumori-con, Anime Milwaukee, and Anime Central. When in the US, he spends most of his time around Milwaukee, WI where he performs regularly with local group Non-Pop!, putting together parties combining music and live art. Wherever you find him, he's spinning together melodic tunes or making the walls vibrate, and you're always going to have a good time.



REVOLUTION BOI

Revolution Boi

U.S. based DJ—Jami “Revolution Boi”—has been in the Electronic Dance scene for more than a decade, as an avid listener and vivid performer. His influences from Progressive House, Trance, and Drum and Bass have made him notable for his uplifting compilations that have been recognized around the globe. As a traveling DJ, Jami’s experiences became a diversity of genres resulting in him developing a unique ability to emphasize and capture an emotional state of mind for his listening audience. As the VOCALOID software was introduced, Jami’s curiosity sparked an interest, and he was introduced into a new subculture of Japanese EDM, Anime, and Idol Culture. Revolution Boi became the first Vocaloid DJ in the US, and one of the staple performers for the Anime Industry across the nation.

THE SOAP BUBBLE

シャボン玉アカデミア

LEAGUE
OF PARTY

VILLAINS

パーティー・ヴィランのリーグ

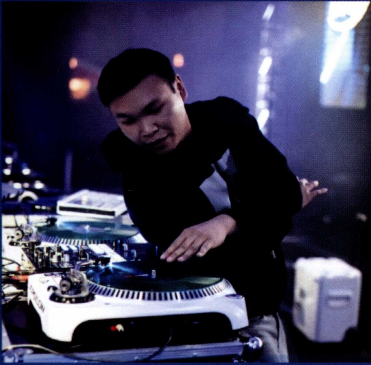


animecentral
THE MIDWEST ANIME AND MANGA CONVENTION

05.19.23

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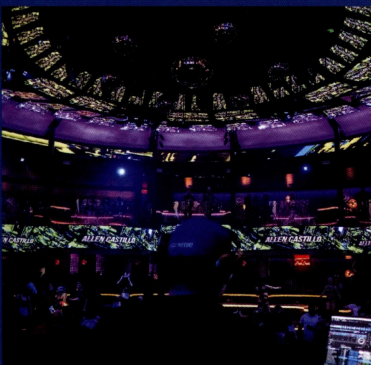
GUESTS AND PERFORMERS



DJ Khek

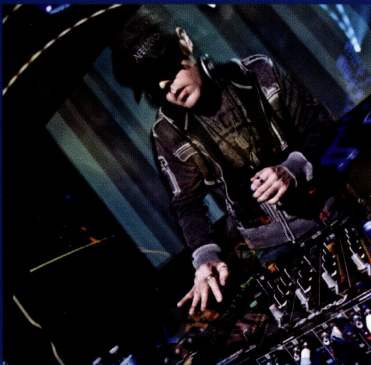
"See that guy in the corner with his arms crossed, I'm gonna get him to dance to Barbie Girl"

This is part of the mentality and challenge Khek enjoys as a Dj. In 2004, he submitted a Kpop/Jpop mix for a chance to play at the Soap Bubble and has tried out to perform himself every year since. From being a member of the Mix Squad on Milwaukee's #1 hip hop radio station V100, to winning a Toyota Scion dj battle mixing drum and bass, and having been a resident at a country rock club, all genres are game.



DJ Allen C

Creator of the Soapbubble. He has been a DJ for 30 plus years. Most recently he's DJ'd at Kaos nightclub in Las Vegas for LVLUP EXPO. He spins a mixture of House, Grime, UK Garage, Jpop, Kpop, and Bass music.



DJ Rozz

From scratching behind his back to quick-mixing the hottest tracks EDM has to offer. DJ Rozz will leave you craving for more! This is one DJ you must see in the mix to get the full effect! From playing conventions, festivals to clubs, DJ Rozz has the beat to move your feet!



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MANGA



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GUESTS AND PERFORMERS



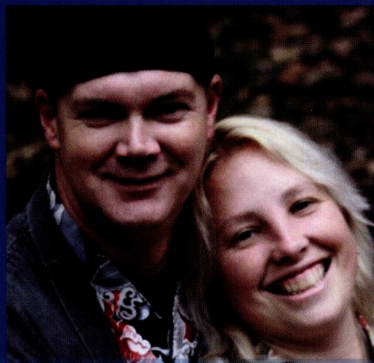
Eric Maruscak

Eric Maruscak has been appearing at conventions across the United States, making giant chalk murals as performance art since 2006, focusing on Anime/Comic Book Imagery and Pop Culture themes. This will be Eric's 9th appearance at Anime Central, following up after last year's "Bleach: Thousand-Year Blood War" mural for Viz Media.

Eric has also appeared at the San Diego Comic Con, the New York Comic Con, the New York Anime Festival, Anime NYC, Anime Frontier in Texas, Anime Expo in Los Angeles, CrunchyRoll Expo, the Baltimore Otakon, the Penny Arcade Expo, Star Wars Celebration, and a number of Wizard World Shows across the United States, just to name a few.

Recently, Eric completed a Genshin Impact mural artwork for Hoyoverse. Other clients have included creating promo art for 2 seasons of "Star Wars: The Clone Wars" for Lucasfilm, creating artwork for the Legend of Zelda at the San Diego Comic Con, and Eric has also created chalk murals for companies such as Crayola, Nintendo, 2K Games, anime companies such as FUNimation, Aniplex, CrunchyRoll, and many more including Virgin Atlantic, ESPN, Warner Brothers, Nickelodeon, Marvel and DC Comics, and more!

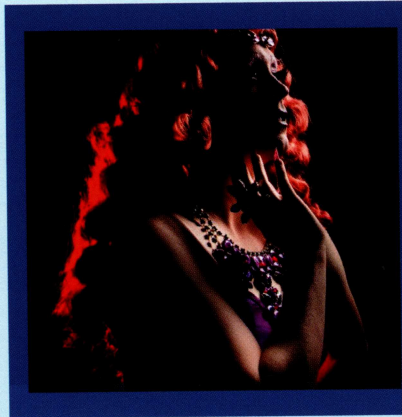
Some of Eric's murals take over 30 hours to complete during the course of an appearance, so he records time lapse videos of the entire process which are posted online not long after the show.



Samurai Dan and Jillian

He's the merc with the mouth and his swordplay always comes with maximum effort...wait; it's not who you think it is! However, there ARE similarities: both fight with swords for pay, both run their mouths, both have beautiful love-of-their-lives, and sadly, both look the same beneath their masks/headwraps! Samurai Dan and his lovely lady Jillian teach sword and self defense classes, give informational panels, perform stage shows, and do almost anything else to ensure that congoers enjoy themselves. Be sure to like them at www.facebook.com/SamuraiDanAndJillian

GUESTS AND PERFORMERS



Oriana Peron

Oriana Peron is a cosplaying, costume, and fashion designing, drag queen. She has been cosplaying since 2006 when this nerdy hobby turned into a passionate career. Oriana has studied theatre and costume design at Indiana University and continues her studies with a focus on fashion design, metalsmithing, and jewelry. Recently, Oriana has produced and performed her Drag Race and Drag Show events at Ohayocon, Anime Magic, AnimeNext, C2E2, Maturicon, and ACEN. Oriana currently lives in Bloomington, Indiana and is a producer and host for her shows, "World of Fantasy" and "World of Gayming" at The Back Door. Her favorite thing is dressing up like cartoon moms and sending memes to all her friends. Oriana looks forward to conventions coming back and seeing all her friends and fans again!



Japanese Culture Center

The Japanese Culture Center was established in 1977 in Chicago by Aikido Shihan (Teacher of Teachers) and Zen Master Fumio Toyoda to make some of the martial arts, crafts, and philosophical riches of Japan available to the public.

Today the JCC continues this tradition, offering classes in over a dozen martial and cultural arts. The Center is not a museum where lifeless objects are displayed; it is a school where living skills are passed on person to person from generation to generation. You become an active participant in arts that have been around for hundreds, if not thousands of years.

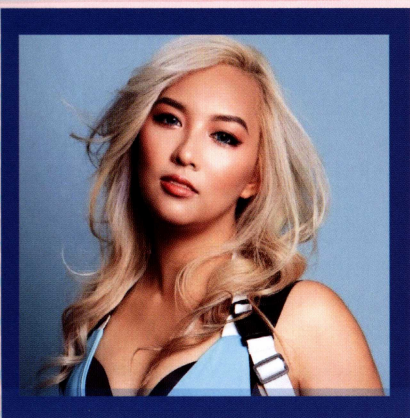


CELEBRITY SIDE QUEST GUESTS

The Gaming and Manufacturing Association (GAMA) is working with Six Sides of Gaming in partnership with Anime Central (ACen), bringing you a unique experience that promises to level up your entertainment.

Celebrity Side Quest is a new initiative where we bring celebrities and industry professionals together to live-play Dungeons and Dragons as well as other tabletop roleplaying games on stage with you, the audience, as participants in the game!

We don't stop there. We are bringing you specialized panels about the TTRPG industry from the creators themselves as well as those who make a prominent living off it while entertaining you. Panels such as 'Design an RPG module LIVE', 'How to be a professional role-player', 'Gaming Inclusivity' and more!



Faye Mata

From professional gaming to voice acting, Faye Mata is a Wisconsin born Asian-American and an advocate of chasing dreams. She's known for playing the roles of Aqua (Konosuba), Astolfo/Rider of Black (Fate/Apocrypha), Yukako Yamagishi (Jojo's Bizarre Adventure), Petra (Fire Emblem), Kagami (Miraculous Ladybug), Lulu (League of Legends), and Ling Xiaoyu (Netflix's TEKKEN).

She is also known as Sailor Aluminum Siren (Sailor Moon), Princess Malty (Rising of the Shield Hero), Miyu/Fukaziroh (Sword Art Online: GGO), Rin Hoshizora (Love Live!), and Neon Nostrade (Hunter x Hunter). Some game roles are NiCO (Dead or Alive 6), Lene (Fire Emblem Heroes), Fleet (Rivals of Aether), Daria and Lishenna (Shadowverse), and scattered throughout the world in Genshin Impact!

Faye also competed semi-professionally in video game tournaments around the world such as EVO, CEO, and Pokémon Worlds under the gamertag "Princess Aura," the same name she used as a competitor on a national reality TV show on SyFy. She used to be a content creator for an eSports organization. Faye brings a lot of fun and energy to cons and currently enjoys challenging people to 1v1 battles in Super Smash Bros Ultimate. Follow her on Twitter at @FayeMata, and Instagram @fayematata!

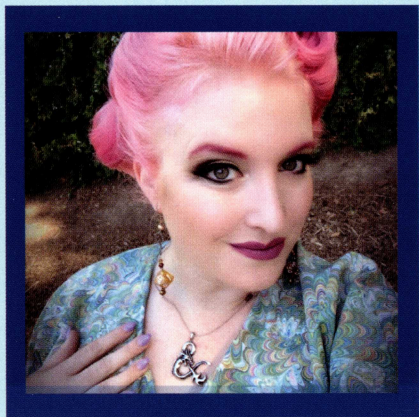


Tommy Goffton

Initiating in film, Thomas produced the comedic award-winning series "The Gamers: Natural One" and "Hands of Fate". Thomas founded Lynnvander Studios, an Canadian based design studio responsible for tabletop and RPG games including "Buffy the Vampire Slayer", "Pathfinder: Level 20", "Imaria: The Legacy of Mana", "Albion's Legacy", "Cowboy Bebop: Boardgame Boogie", "Dr. Who: Don't Blink", "Terminator Genisys: Rise of the Resistance", "Evil Dead 2", "Army of Darkness the Board Game", "Star Trek Attack Wing's Alliance System" as well as "Battletech: Aces", "Starfinder's Pirates of Skydock", "Naruto Village Defenders" and "Shadowrun Takedown". When Thomas is not filming for his channel www.youtube.com/sixsidesofgaming (Destiny of Worlds Series) or managing his

www.roundtablekingdom.ca series of establishments including board game café's, archery range and escape rooms, he is found traveling the world hosting screenings, design sessions and panels to creators, gamers, filmmakers and viewers.

CELEBRITY SIDEQUEST GUESTS

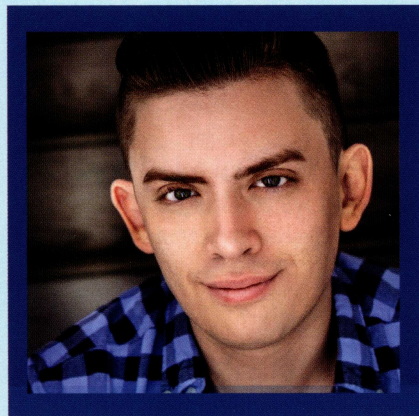


Elisa Teague

A 22 year veteran in the Tabletop Games Industry, Elisa Teague has worked on over 100 published card and board games including Kingdom Hearts Talisman, Betrayal at House on the Hill: Widow's Walk, Dad Joke Faceoff, and her best-selling party trivia game, Geek Out! She has also written for various RPGs including Dungeons & Dragons, the G.I. JOE, Transformers, Power Rangers, and My Little Pony Roleplaying Games, Wardlings, Kids on Bikes, and many more, as well as developed, edited, and produced RPG books for the fifth edition Vampire: the Masquerade and Hunter: the Reckoning lines. Known for social intrigue, deep mystery plots, and puzzles in her RPG writing, she wrote the chapter on how to use puzzles in your game for D&D's Tasha's Cauldron of Everything, wrote an exclusive adventure featured in Beadle & Grimm's Fizban's

Treasury of Dragons Silver Edition, and has designed puzzle events and ARGs for some of the largest companies, theme parks, and events in the world.

A past Guest of Honor at conventions all over the world, including Gen Con, Gary Con, Origins Game Fair, Gamehole Con, and more, she has spoken on panels teaching the how-tos of success in the tabletop game industry. She is a featured Dungeon Master at D&D in a Castle, and she is a cast member of Six Sides of Gaming's D&D Actual Play show, "Destiny of Mana" as well as many one-shot Actual Plays for charity every year.



Vince Caso

Vince Caso is an actor, writer, and tabletop role player based in Los Angeles, where he was educated in a school for the arts, training in improv, acting, music, and Shakespeare from an early age. His experience in on-screen performance began in the Slamdance darling "Humble Pie", after which he played Blazze on Felicia Day's multi-award winning "The Guild", which spawned a legion of successive media including comic books, music videos, and an exhibit in the Smithsonian.

Vince began voice acting at this time as well, landing roles in Guys From Andromeda's "Space Venture", the animated show "Lost Hope", and the audio drama "Veronica". Simultaneous to this, Vince was building a repertoire of vocal performances in the form of over 50 live action radio plays, in which he would play up to 9 different characters per show, and swiftly became

known for his broad vocal dexterity.

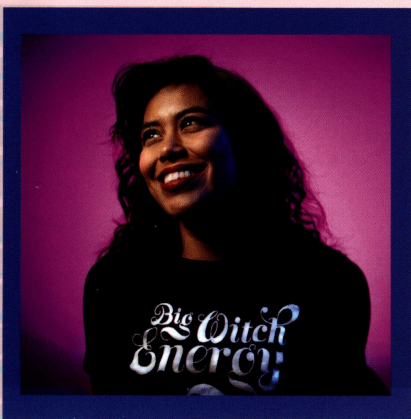
His experience, further, extends to theater, having performed renditions of Shakespeare's "Macbeth" and "The Tempest", as well as Sondheim's "A Funny Thing Happened on the Way to the Forum" and a highly lauded performance in a stage production of "12 Angry Men".

Vince's latest foray is into the world of TTRPGs, where he began DM'ing professionally on the actualplay series' "Failed Save" and "Banesbreak", but has further appeared as a performer on Paradox Interactive's "Vampire the Masquerade: LA By Night", Legendary Digital Networks' "We're Alive: Frontier", and a variety of other shows. Aside from his performances, Vince is also busy at work as a writer, having penned a slew of TV pilots, short stories, and D&D one-shot adventures, and is currently working on a slate of short film projects to shoot in 2023 and 2024. He loves to cook, read, and game, and is a proud cat-dad to two fuzzy hellions.

CELEBRITY SIDE QUEST GUESTS

Surena Marie

Surena is a multi-passionate actor, writer, and TTRPG industry professional. Previously she served as the Product Marketing Manager at Critical Role before becoming the Head of Marketing & Communication for Quest Portal, a virtual tabletop based in Iceland. When she's not working 9-5, she performs with her friends at Dropout (Dimension 20's Court of Fey and Flowers, Um Actually, Dirty Laundry), The Dungeon Run, and Pixel Circus. She also voiced a very stressed ship ai named Doty in Jackbox Party Pack 5. In addition, Surena also crafted the cover adventure for the Nebula Award Nominated Journeys through the Radiant Citadel from the Wizards of the Coast. Ask her about Disney Dreamlight Valley or Sailor Moon to receive an unreasonable amount of information. However, if that sounds like your vibe, follow her on Twitter and IG at @surenaxmarie!



AUTOGRAPHS

Autographs are being handled differently for ACen 2023. Some guests will have booths in the Exhibit Hall if they are comfortable with providing autographs. Autograph hours will be during Exhibit Hall hours and based on the individual guests availability.

Guests who have a scheduled session for autographs in an event room will be listed in our Guidebook. Sessions will have limited attendance and may require preregistration.

Be sure to bring an item to be signed, whether it's an ACen program book or officially licensed merchandise. All items are subject to the guest's approval. Some guests may provide an item such as a poster to be signed, but this is not guaranteed. All items must be properly licensed. If you're not sure if the item you have is OK, stop by the vendor hall first and pick something up from one of our many Industry partners!

1. Anime Central does not guarantee that you will get an autograph and/or sketch from a particular guest.
2. During autographs, items with 18+ imagery and items that suggest adult themes are not allowed unless explicitly stated by the Guest that they will allow it.
3. Guests reserve the right to decline any autograph related service, such as sketches, pictures, etc. For example, bootleg items, inappropriate pictures, body parts, etc.
4. Do not attempt to have bootlegged items autographed. Some guests may have official merchandise available for purchase.
5. Avoid lengthy conversations with guests during autograph meet and greets. Please keep the lines moving. Be considerate of other attendees and their wish to get autographs too.
6. In order to ensure the safety of you and your fellow attendees we ask that you maintain order while in line and lining up. If you are found violating this you will be removed from the autograph line and your membership will be up for review.
7. Autograph lines may be terminated at any point to keep events on schedule. Lines form quickly and may be lengthy, so plan ahead for long lines.
8. Some guests may have fees for autographs or pictures, please plan accordingly.
9. Autograph signing hours are at the discretion of the Guest.

These policies are subject to change at any time during the convention, as determined by Autograph Area staff.

Anime Central does not and cannot guarantee that you will receive an autograph from any particular guest.

INDUSTRY AND RETAILERS

Industry and Retailer Hall; Hall A

Friday	10:00 AM - 6:30 PM
Saturday	10:00 AM - 6:30 PM
Sunday	10:00 AM - 4:00 PM

The Anime Central Exhibit Hall has something for everyone! This is the place where you go to buy anime related gifts and collectibles: anime Blu-Rays, DVDs, videos; cosplay, corset, lolita, and more apparel options; art, posters, wall scrolls, art books, manga; card, computer, and video games; models, figures, miniatures; music CDs, plush; swords and other martial arts supplies; as well as many other unique items.

Industry and Premium Partners	
Crunchyroll	IND01
TOKYO ZEROSTAR	IND02
VIZ Media	IND03
Right Stuf, Inc.	IND04
Vitalant	IND06
Sure Thing Toys	IND07
Consulate-General of Japan in Chicago	IND09a
JAPANESE CULTURE CENTER	IND09b
Japanime Games	IND10
Sekai Project, Inc.	IND11
Wild Bill's Olde Fashioned Soda Pop Co.	IND12
Pepper Ink	IND13
Chocolate Moonshine	IND15
Ikebana International Chicago, Chapter 27	IND16
Exhibitors	
1 More Round Entertainment	906
168 Dragon Trading Inc	304
Akiba HQ	322, 432
ALL BLUE ANIME INC	600
Allen Panakal Art	613
Angry Fox	404
Anime Depot	533
Anime Gift	620

anime palace	702, 900
Anime Pavilion	720
Anime Pop	240
Anime Sekai LLC	510
AnimeStuffStore.com	220
ARSENICxCYANIDE LLC	206
Asylum Anime	500
Bandage Brigade	412
Basura gang	321
Best Anime Shop	736
Bibisama	840
BOOMSLANK	619
Bosuman	700
Bottling Sunshine	733
BowenDragon1	706
Brick Bunch	813
BRING-YOUR-OWN-BOBA	337
Bunnies and Cream	343
Carolina Manga Library	348
Chicagoland Games: Dice Dojo	437
Chyari LLC	410
CloverPuff	442
Collectors Anime LLC	623
collectors universe and anime inc	333
cosmic cards and comics	826
Cosplay Deviants	418
Cosplay Moomoo	323

CUT/SEW	618
DaSueDragon Designs	426
Detroit Leather Company, LLC	419
DISCOTEK MEDIA	742
Dryad Tea	319
Enchanted Dream Couture	605
Equilibrium USG	909
Ezshop	835
Fairy Shop	519
FAKKU LLC	534
Fine Collectibles Displays & Protection	427
Flora & Folklore	312
Forged Foam	1038
Fragmented Nostalgia	638
Galactic Toys	935
Game of HAM LLC	408
Gamers World Inc	908
Gamers4Gamers	801
gawki	318
Geeky Endeavors	518
Generation Monster	433
Ghostboy Co.	423
Grey Ogre Games USA	711
H.A.G Entertainment	907
Haha Anime and Games	804
Hell on wheels travelling shop	800

INDUSTRY AND RETAILERS

Hen Da Ne! Inc.	807	Red Falcon	501	Warui Karma LLC	320
Hometown Comics & Games	1014	S2HEART	718	Wednesday Workshop	505
Image Anime	338	Sakura's Blossoms	1008	What's Clackin	1012
J and J Enterprises	919	Sanshee LLC	925	Wolfhome	1028
Jace and Judy	611	Savagesparrow Studios	719	AdventuringOutfitters	
Julia Likes Cats	712	Sean D. Price	735	Wooji	409
KINWAMONSTER	332	Sekai Art	422	Visiting Conventions	
Koko kuma	634	SharkRobot	912	Ahn!Con	649
Kopes kreations	235	Sleeping Dragon Games	933	Anime Crossroads	548
Kyuteji	204	Sorbet Jungle	632	Anime Detour	449
Lady Heather's Fashions	1040	Spinnerette	532	Anime Fusion	650
Local Anime	707	STL Ocarina	812	Anime Magic!	651
Lot Topic	522	Surreal Makeup	822	Anime Milwaukee	448
Loyal K.N.G.	635, 926	Tangerine Mountain	1026	Dokidokon	751
Lunar Toy Store	934	Tasty Peach	248	Extra Life	349
MangaGamer	526	Techycutie	336	Go! Go! Nihon	350
Manta Ray Creations	425	TeeTurtle & Unstable Games	732	JAFAX Inc	551
Media Blasters, Inc.	839	TeeTurtle Fandoms	818	Ketokyocon	648
Megaroad Toys and Entertainment	608	The Five Wits Wigs	942	Kitsune Kon	848
Minimi_Lain	824	THE Otaku Market	523	Mac's Mighty Paws	351
Mythic Arts by Shauna	726	The Pastel Fix	924	Maturicon	549
Aura Knight		The Shimmering Chimera	637	Ohayocon	450
Neko MKssion	538	The Silver Necklace/ GabbysStuff.com	339	Puchicon	748
Neon Culture	233	Think Quick Events	825	Ramencon	750
NightWhisperLolita	507	Thompson Productions LLC	413	Tekko	550
Ohmonah	210	Top Cut Central	832	Times of Future Past	849
OMOCAT	205, 211	Total Party Kill Games	641	TrotCon 2023	749
Otaku Joe's LLC	305	toy mandala	436, 834	Official Photobooths	
Pawsonify	405	toyslogic	819, 901	Moorcroft Photography LLC	CP01
Pawstar	1032	Twilight Creations Inc	601	Zach Mleczek Photography	CP02
peachade llc	232	Ukiyo-pop	1006	CosMeetUp Chicago	CP08
Pegasus Publishing	607	Valeza llc	539	Second World Studio	CP14
Perfect Circle Games	407	VGNY LLC dba Videogamesnewyork	918	Indie Gaming	
Phase Id	1000	Vonnart	703	Cosmic Tonic Games	IG01
Pop heart studios	1020	Warez Gamez	508	Studio Tapioca	IG03
PROD Bldg	441			Pet Domination, LLC	IG07
PUILLUSTRATED	932			Leo and Umi Studios	IG13

EXHIBIT SPACE



EXPOTERIA

BangZoom!

IND06

↑
EXIT

IND15

204	205
206	

ACEN
Merchandise

IND01

IND04

IND08

IND12

210	211
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←REGISTRATION

IND03

IND07

IND11

220

IND02

IND16

IND09a
IND09b

IND13

232	233
	235

GUEST SIGNINGS

IND10

ARTIST ALLEY
↓

240

248



WOMEN MEN



CONCESSION
EATING
AREA

CONCESSIONS

<div>04305</div> <div>312</div>	<div>404405407</div> <div>408409410</div> <div>412413</div>	<div>500501505507</div> <div>508</div> <div>510</div>	<div>600601605607608611613</div>	<div>700702703706707711712</div>	<div>800801804807812813</div>	<div>900901906907908909912</div>	<div>10001006100810121014102010261028103210381040</div>
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48	349	350	351	448	449	450	451	548	549	550	551	648	649	650	651	748	749	750	751	848	849	850	851	948	949
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ARTIST ALLEY

Artist Alley; Hall B & D

Friday	10:00 AM - 6:30 PM
Saturday	10:00 AM - 6:30 PM
Sunday	10:00 AM - 4:00 PM

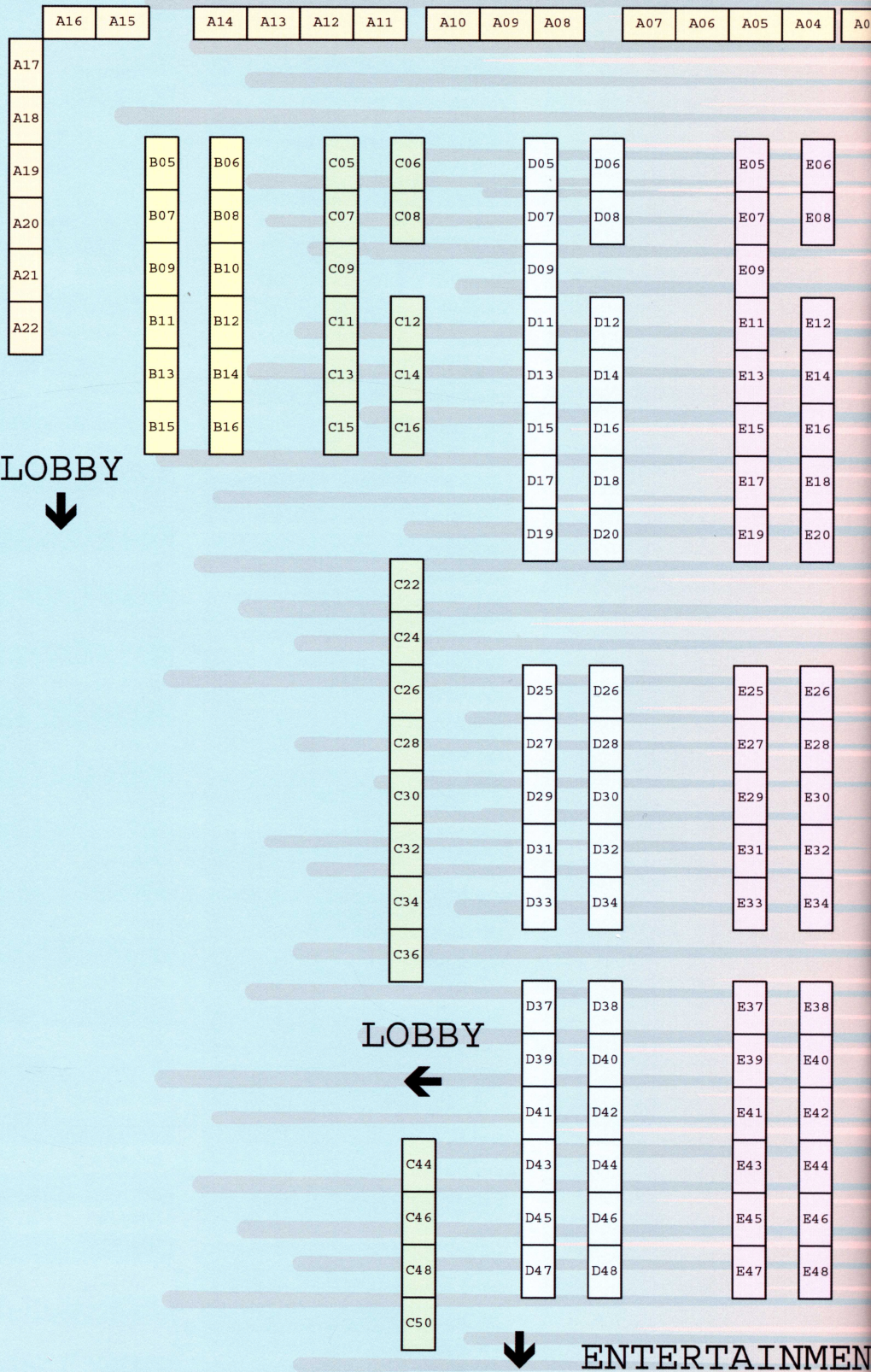
The Artist Alley is a place where amateur to professional artists can exhibit and sell their art. Interested in meeting a fan artist who is attending the convention, or in picking up some great original artwork? Maybe you want to commission a piece or two? The Artist Alley is the place for you!

3liemarie	C32	BYEBi	I43	Fortuitus Art	F07
A Sunny Disposish	E33	Caffeinated Rabbit Art	G33	Freeze-Ex- ICECUTE Studio	E16
AAW Arts	H29	califlair	G45	Fuwa Fuwa Felting	D27
Aberrant Art	I29	Candelas Cartoons	C50	genieart	B06
afterimages of ghostfire	D43, D45	Candle Cubby	I33	Ghostlygoods	E37
Aisho City	F41	Capricant	G09	GlanceReviver.com	E28
Alchemy & Artifice	H11	Cesela	A03	GLITCHBAT	D25
Alex Dos Diaz	A12	Chim Arts	I39	Glitter & Moss	B12
Alexa's Crafting Closet	C24	Chizu Works	G37	Goose Isle	H45
Alexis Royce	D11	Choco Pony Tarot	E08	Guest of Honor Hisayuki Tabata	D37
Allison Weyda Illustration	C11	chocola.tte	C05	gyozados.com	B07
AmandaSmurfee	G32	ChocolateAndT	G44	halfwoozy	H13
Angel Balm	F38	Chottobonita	E07	Harpielily	H43
Anibins	D48	Chunkie Bunnie Art	H33	Hasu	C48
Anime Oils	I17	Citrus Atelier	G29	hazel arch	H14
Aokkun	F08	CleverFox00	E05	Hinatsukki	F20
apocalyss	D33	Clinkorz	A19	How Many Dragons?	G08
Arielle Sekula, Painting Ninja	I37	Comfort and Adam	C34, C36	Hygiei	I41
Art by Brandie Fettig	D40	Concklin Comics	G43	IcyPanther's Art Shop	F31
Art by Kino	E39	COSUMOSU	G07	iggysato	H12
Art By Quinton	J39	Cozy Companion Crafts	J27	iKemen Art	G13
Art of Alexander Iaccarino	J47	currypanini	D09	IMINZEMI	A05
Art of Keeterz	C07	Cute 'n' Deadly	E29	Ink Junk	H05
Artistic Dragon Studios	J33	dagneo	D13	Inky Bamboo	I11
artsi.kairi	F48	Decapitated Beta	F11	It's Raining Color	F37
Artsy Dartsy	G30	Devin Elle Kurtz	C13	Ivory Ice	H47
Artwrok by Christopher Cayco	D32	Dinosaur Sprinkles	C12	Ivy Alive	G10
aSinglePolygon	I13	Dragon Ink Dice	F42	Joanna Estep	I32
Babirousa	B11	dreadwyrmtance	B15	Juliana Egg	D07
BAR-1 Studios	G40	Eclipsing and Vanescere	F34	JustaSuta Art + Design	H32
bearibop	H31	ElectricAbyss	B14	K.	H30
Bearyprince	B16	elefluff	H08	Kairuichan	A17
Bellossoms by Erika Swanson	E17	Eli Benik	G06	KatVanKit	G05
Big Orange Star Productions	J41	Elikathal	G47	KeikiiArt	A07
Black Cat Atelier	A21	emillievo	E13	Kiiyame	E30
Blaze Manga Productions	H26	Esclair Studios	E38	Kiwiburrr	C22
BluuuoArt	H39	Faux Milk	B13	Knotta Hobby	F40
Boya Sun	I47	fine OK press	E09	Kohi Bean Shop	I40
Butay Art	A02	Flipside Comics	F43	Kojirumaru	F16

ARTIST ALLEY

Krederic Art	D15	Perler Village	G12	Sugarstar Cafe	F15
Kumate Works Studio	C46	PineappleBananaCurry Studios	H09	Sunfall Art	A10
Liangarts	D31	PokeyPokums	A06	Sunny Sponder	H37
Licca Kirk	C09	Ponderplace Grove	F32	Sunnyknittynknots	G15
Lilycili and Upbeatpals	H38	Potato Productions	H41	TabbyAddams Illustration	D44
Linai	C16	Pretty Pastel Studios	D06	Teruuuchan	F17
Lion Around Sewing	A16	psychosnoses	E40	tetocco	H06
LionBolt Books and Animation	F26	Pumpkin In Stitches	D16	The Impending Doom of Reading With Rae	D08
Lone Wolf Accessories	G28	RadCat	F13	The Kao Studios	F12
LuckyBlackCatXIII	C28	Rae West Art	E46	The Knitcromancer	F06
Lyssa-ohno	E41	rainubrew	H34	the one piece is real	C44
Mads and Min	J31	Ranefea	G25	The OtherWorld Menagerie	A01
Maeca Art	I15	Redteapanda Art	G31	The Rash Collective	H28
magefordays	F27	Relax Gamer	G46	The Seventh Age	F46
Maliveth	F30	Rescue Me.	A04	The Shibartist	E44
Mangoassassin	D46	Rideth_Mochi Illustration	H07	Tiffany Gonzalez Art	C30
MannyDraws	E18	RKSHI	D19	TipTop	D30
Marachi Studios	F39	RobotCat	D39	Tomato Shark	D14
MartyPCSR	C06	RootisTabootus	F47	Tristan Young Art	I48
Mastafran Comics	G38	Rose Finn Apple	D28	Ukiyo-e Heroes	F29
Mecharoni	E11	Rose Gold Jelly	G11	Umwelt LLC	C08
Meg's Memes	H48	Rosy Bluebird Creations	G14	Vanduobones	E32
Melty Uchuu	D12	Rotoodle	I45	Vexingly Yours	B08
MIMOPUFFS	H46	Rurisen	A14	Vision Velocity	F45
Mochi Oni	F09	SaBasse Studios	E26	voyahora	E27
mofuw3	D41	Sailor Peltz8	E12	Wavechan	A22
Momo Kariño Designs	C15	Sanzaki Kojika	G27	Wheatloaves	D05
Monchipon	E20	Seifer's Stitches	F05	Wolf Dynasty Studios	E47
Monstrous On Main	C26	Sesame Cafe	G39	Wooperworks	E15
Moorina	A13	Sew Delightful	E06	WTFMIR.SHOP	G26
Morbidprince	H40	Sewn Together Reflections	D26	XiaoArts	E34
Mostly Hazel Art	F19	Shana Marie Illustrations	B09	xinillus	D17
Mualcaina	H42	Shawn E Russell Arts	G41	Xoaiu	D18
Murielle's Library	H27	Shea Parfait	I31	XXTRA PASTEL	F14
Nakama Nerd-Op	E48	Shiny Things	B05	Yen Pen	F25
Newsha Ghasemi	I38	sin	E25	Ying's Art	I09
OCEANWRATH	F33	Siribunbun	H25	Your Sinclair Art	A08
Onemegawatt	G42	Sketch Cartel	E42	Yulicechan/Mors	F44
OSHETART	C14	SkizzeArt	E43	Zensoko	D38
Otter Mage Designs by Jade	G48	Solace Studio	E19	Zepie	H10
Ouji Studio	E31	Soltian	I34	Zodieas_Nic	F28
pakeji	F18	spacecase.cafe	B10	zombiebass	H44
PamCakes	A09	Squishy Ishy	D47		
paperlarva	D34	starcrossed lovelies	E14		
Partyu	G34	Starlidae	D20		
Pascual Productions	J35	Subhuman Hours	A18		
peeachuu	E45	Sugar Cubed Studios	A15		

ARTIST ALLEY



A01



INDUSTRY HALL RETAILERS

F05	F06	G05	G06	H05	H06	
F07	F08	G07	G08	H07	H08	
F09		G09	G10	H09	H10	
F11	F12	G11	G12	H11	H12	I09
F13	F14	G13	G14	H13	H14	I11
F15	F16	G15				I13
F17	F18					I15
F19	F20					I17

F25	F26	G25	G26	H25	H26	
F27	F28	G27	G28	H27	H28	
F29	F30	G29	G30	H29	H30	I29
F31	F32	G31	G32	H31	H32	I31
F33	F34	G33	G34	H33	H34	I32

F37	F38	G37	G38	H37	H38	I37	I38
F39	F40	G39	G40	H39	H40	I39	I40
F41	F42	G41	G42	H41	H42	I41	I42
F43	F44	G43	G44	H43	H44	I43	I44
F45	F46	G45	G46	H45	H46	I45	I46
F47	F48	G47	G48	H47	H48	I47	I48

J27
J29
J31
J33
J35
J37
J39
J41
J43
J45
J47
J49

HALL ↓



ENTERTAINMENT HALL



MAIN EVENTS

Welcome to Main Events! We would like to welcome you to the 2023 Anime Central main programming stages located in the Grand Ballroom and the Rosemont Ballroom in the Hyatt. Come see our fantastic performances such as Opening Ceremonies, Synergy, Soap Bubble, Masquerade, Anime Hell and Midnight Madness, and the many demonstrations presented by the Japanese Cultural Center. Main Events also hosts the astounding musical performances by our Guests. Don't miss the exciting events that everyone is sure to remember!

With regards to Main Events at Anime Central, please note the following:

- Do not line up for Main Events more than 45 minutes before the start time of the event.
- Once an event finishes, the room will be cleared of all attendees.
- Adults must be present with children ages 12 and under. If a child is found unattended, IRT will contact you to accompany your child.
- Anime Central requires a 18+ wristband for events where attendees must be ages 18 and up.
- Photography, audio recording, and video recording are not permitted for some events.
- Some events may not allow bags to be brought into them. For large events that do allow bags in, please note all bags may be subject to searching.
- NO bottles with any liquids will be allowed inside the Dances, there will be water stations inside the event rooms.
- Line jumping, saving spots, and saving seats are not permitted.
- If you need to use the washroom or get a drink of water while in line, let the staff managing the line know before you go so that you will get your spot back when you return.

PANELS

PANELS Main Office; Coat Check Area 1st Floor Convention Center	
Friday	8:00 AM - 4:00 AM (or last panel end)
Saturday	8:00 AM - 4:00 AM (or last panel end)
Sunday	8:00 AM - 4:00 PM

Come enjoy what Anime Central's Panel Programming has to offer for 2022! Anime Central Panel Programming boasts a wide selection of discussions, crafts, workshops, activities, and game shows. hosted by attendees as well as professionals!

With regards to Anime Central panels, please note the following:

- Once a panel finishes, the room will be cleared of all attendees to prevent taking up space for a following panel.
- Larger panels may have a 15 to 30 minute seating time before beginning.
- Adults must be present with children ages 12 and under.
- If a child is unattended in a panel room, local law enforcement will be contacted to help reunite you.
- Panels may be canceled if the hosting panelist is more than 15 minutes late.
- Anime Central requires a 18+ wristband for panels where attendees must be ages 18 and up. You can get these at customer service locations.

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COSPLAY PHOTOSHOOTS

Entertainment Hall; Hall F	
Friday	10:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

Looking to catch someone cosplaying from your favorite series or care to join in with fellow fans of your chosen cosplay? Look no further! Check out one of ACen's officially scheduled group photoshoots! Joining in on the action couldn't be simpler! All gathering locations will be on the premise of the Donald E. Stephen's Convention Center ("DESCC") and will be matched with a corresponding numbered flag.

COSPLAY REPAIRS

Hall F in the Cosplay HQ and Hyatt Grand Ballroom Customer Service Desk	
Friday	10:00 AM - 3:00 PM
Saturday	10:00 AM - 3:00 PM
Sunday	12:00 PM - 3:00 PM

Prop broke? Seam tore? Armor failing? We can help! Come by and see us, and we'll give you a hand!

COSPLAY PARADE

Show off your cosplay as we march through the Exhibit Halls. Staging begins at 3:30 pm in the Cosplay HQ. Parade starts at 4pm and walks through the halls, across the street to the Hyatt. Ends roughly at 5pm or when we get to the ballroom. Everyone is welcome to join in to create this cosplay cavalcade.

COSPLAY PHOTOGRAPHERS

Capture your cosplay at Anime Central with one of these fine photographers! Find the Photobooths in Hall F or book a session with one of the roaming photographers!

Moorcroft Photography LLC booth CP01
Zach Mieczek Photography booth CP02
CosMeetUp Chicago booth CP08
Second World Studio booth CP14
Chris Gallevo Photo (Roaming Photographer)
DTJAAAAM (Roaming Photographer)
Flannel Ninja (Roaming Photographer)
Freelancer Photography (Roaming Photographer)
Kasa 765 Studio (Roaming Photographer)

Mahou Maddie Photography (Roaming Photographer)
Michael P Hoover Photography (Roaming Photographer)
Ohmybreadsticks Cosplay Photography (Roaming Photographer)
Philthy Photo (Roaming Photographer)
Quicksilver Photos (Roaming Photographer)
Stuckey Media (Roaming Photographer)
Wadesworldofphotography (Roaming Photographer)

MASQUERADE AND HALL COSPLAY

Masquerade Office Grand Registration; Hyatt Regency O'Hare	
Thursday	6:00 PM - 9:00 PM
Friday	12:00 PM - 2:00 PM 3:00 PM - 5:00 PM 6:00 PM - 9:00 PM
Saturday	closed

Hall Cosplay Office Hall F; Cosplay HQ	
Thursday	Closed
Friday	2:00 PM - 6:00 PM
Saturday	10:00 AM - 3:00 PM

Masquerade Grand Ballroom; Hyatt Regency O'Hare	
Saturday	6:00 PM - 9:00 PM

Masquerade Feedback Session Masquerade Office; Hyatt Regency O'Hare	
Sunday	11:00 AM - 12:00 AM

Want to show off your costume on the big stage? Have a performance you're dying to show your fellow con-goers? Interested in having a panel of judges review your costume as part of the masquerade? Join us for the Anime Central Masquerade; the premier cosplay competition in the Midwest!

Want the craftsmanship of your costume judged by a panel of judges, but not able to participate in the Masquerade? Hall Cosplay is another option available at ACen! Hall Cosplay is also a great option for people who have entered something else in the masquerade to have another costume judged.

VIDEO PROGRAMMING

All Video Rooms; Hyatt Regency O'Hare	
Friday	11:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM
** The AMV room may close down for overnight hours.	

No anime convention experience is complete without actually watching some anime! Anime Central's video rooms run twenty-four hours a day for the whole weekend for your viewing pleasure! We show some of everything: eagerly anticipated premieres, classics and old favorites, and series featuring Anime Central's American and Japanese guests. * For Full show details and schedule check out our schedule on Guidebook!

VIDEO GAMING

Video Game Hall; Hall F	
Friday	10:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

Pachinko Fever LAX; Hyatt Regency O'Hare	
Friday	10:00 AM - 11:00 PM
Saturday	10:00 AM - 11:00 PM
Sunday	10:00 AM - 4:00 PM

Come join us for another year of awesome AGen Video Gaming! It's time to dust off your DDR shoes, work on your unstoppable hit combos, and try to remember about the double ice backfire! Come to the Anime Central Video Gaming Room! We'll have your old favorite video games along with new classics games for you to play. Need some real competition? Test your mad skills against other players in any of the many video game tournaments going on all weekend long! With the return of PC gaming and a the Pachinko Parlor, we hope to have a grand time with you all this year.

TABLETOP GAMING

International Ballroom; Hyatt Regency O'Hare	
Friday	2:00 PM - 10:00 PM
Saturday	12:00 PM - 11:59 PM
Sunday	12:00 PM - 4:00 PM

Heathrow; Hyatt Regency O'Hare	
Friday	10:00 AM - 11:59 PM
Saturday	12:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

Come Play With Us! We've got board games, card games, role playing games, and more!

International Ballroom - Board Gaming Library

We will have hundreds of games to choose from and check out. There will be people on staff to help you find the right game for you!

Heathrow Room - Come meet our Tabletop Game Ambassadors

We've got a selection of great games curated to show you how to play! Come drop in and try any of the great games we have to share with you.

Paris; Hyatt Regency O'Hare	
Friday	3:00 PM - 11:59 PM
Saturday	1:00 PM - 11:59 PM
Sunday	12:00 PM - 4:00 PM

Florence; Hyatt Regency O'Hare	
Friday	11:00 AM - 11:59 PM
Saturday	11:00 AM - 11:59 PM
Sunday	12:00 AM - 4:00 PM

Paris Room - The Gaming Lady!

Shayla Rucker will be on hand to teach a great assortment of her favorite games! The Gaming Lady has many great games to show you -- Dragonball Z, Lupin the 3rd, My Hero Academia, Full Metal Alchemist, Avatar the Last Airbender, and MORE! Check out the online schedule to see more.

Florence Room - Evanston Go Club!

Join the Evanston Go Club in Tabletop Gaming on Friday and Saturday to learn to play the world's oldest and most challenging board game. Go has been played for thousands of years, and was considered one of the "Four Accomplishments" in China, along with calligraphy, painting and music. It is played by hundreds of millions of people around the world, and became popular in the U.S. through the anime Hikaru No Go. We will be teaching and playing on Friday and Saturday from 11 AM until we drop! And we will have a tournament at 5 PM on Saturday, which is open to everyone. Come join us!

TABLETOP GAMING

London; Hyatt Regency O'Hare	
Friday	3:00 PM - 11:59 PM
Saturday	1:00 PM - 11:59 PM
Sunday	12:00 PM - 4:00 PM

Malpensa; Hyatt Regency O'Hare	
Friday	12:00 PM - 8:00 PM
Saturday	12:00 PM - 8:00 PM
Sunday	12:00 PM - 4:00 PM

London Room - Werewolves of London!

Do you love playing social deduction games? We've got many to choose from! Werewolf, Tokyo Ghoul, Kemomimi Panic, The Resistance, and more! Games start at 2pm and last until we've found all the traitors!

Malpensa Room - Japanese Games!

Japanese Games will be here with their own specific curated library of games and events! Tanto Cuore, Heart of Crown, Kamigami Battles, Tokyo Sidekick, Cowboy Bebop, and everything else! Games will be going from noon to 8pm on Friday and Saturday, and noon until closing on Sunday.

Charles de Gaulle Room - Minis and RPG gaming!

Warhammer, Age of Sigmar, D&D, and even Gundam models!

Tegel and Capital Rooms - More RPGs for your fantastical adventures!

We will have scheduled D&D, Pathfinder, Anime 5e, BESM games running in this room!

Davinci and Narita Rooms - TCG Tournaments and Open Gaming!

We'll have events running through the weekend, such as Magic, Yugioh, Pokemon, Digimon, One Piece and Dragonball!

Bring your decks, be ready to play!

<https://www.ppgeventmanagement.com/animecentral>

PACHINKO PARLOR

Panels Main Office; Coat Check Area 1st Floor Convention Center	
Friday	8:00 AM - 4:00 AM (or last panel end)
Saturday	8:00 AM - 4:00 AM (or last panel end)
Sunday	8:00 AM - 4:00 PM

Pachinko Fever is a travelling pachinko parlor. Pachinko, the Japanese past time, is a game similar to a cross between a slot machine and a pinball machine. You buy balls, which you run through the pachinko machine, and you can win more balls including brass ones you can redeem for prizes. You can win prizes like buttons and t-shirts, as well as DVDs and other things.



THE ACEN STAFF 2023

We would like to thank each and every volunteer that we have had on the team. The event would not be possible without lots of hard work, smiles and a whole lot of love for the community! -Volunteer Staffing Services

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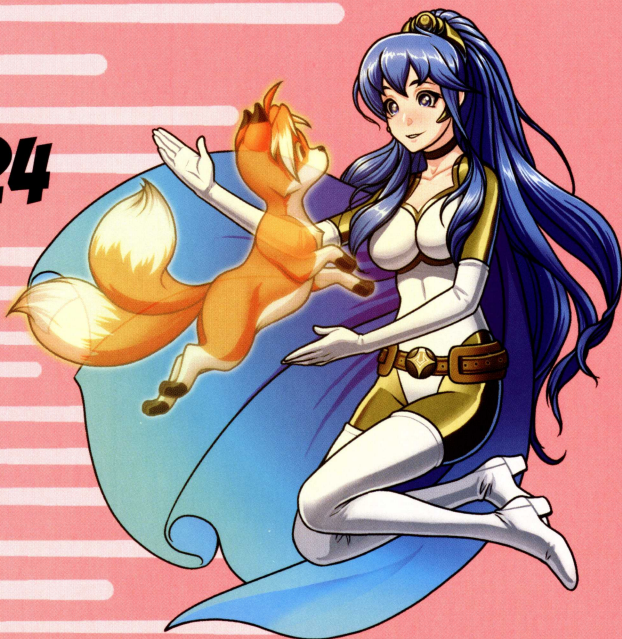
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Phillip Ward-Schmidt
Jessica Ward-Schmidt

*With thanks and apologies to anyone who may have not made it onto this list! Want to peek behind the curtain? Love helping people have an awesome experience at Anime Central? Join us next year as a Volunteer Staff member and be part of the family. Stop by the Volunteer Services booth in the Convention Center during open hall hours in order to talk to one of our Volunteer Staffing Services members helping us get setup for next year.



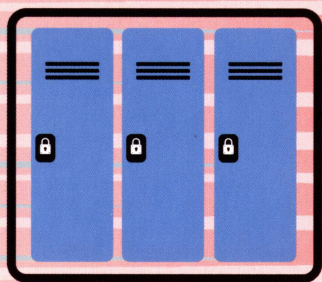
JOIN US AGAIN NEXT YEAR
ANIME CENTRAL
MAY 17-19, 2024




POP UP LOCKERS

Anime Central is partnering with Pop-up Lockers to bring in their rental storage lockers to the convention. These lockers will be setup in the Donald E Stephens convention center where you will be able to access them at any time throughout the convention. We hope that this will be a great option for our attendees who need somewhere at the convention to store their belongs.

Renting a locker will come at an additional fee and space is limited.




POP UP
Lockers.

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